

MINUTES of a meeting of the Creative Communities Assessment Scheme Committee held in the Council Chambers, District Office, 15 Galileo Street, Ngaruawahia on **THURSDAY, 1 OCTOBER 2020** commencing at **9.40am**.

Present:

Cr S Henderson (Chairperson)
Cr R McGuire
Ms H Cunningham
Ms C du Bosky
Ms A Taylor
Ms M (Tilly)Turner
Mr M Vincent

Attending:

Mr Logan Nathan (Waikato Rocks Trust – Raglan Music and Dance Festival)
Ms Patti Mitchley (Whaingaroa Youth Movement – 'The Upside Down')
Ms Jessica Nicolson (St Lazarus Art Studio – Raglan Old School Arts Centre)
Ms Reti Hedley & Ms B Angel (IA Maori Music Ltd Ororuarangi – Live Music Art Film)
Ms Monique Heward, Ms Jane Stevens or Ms Bernie Wood (Twin Rivers Community Art Centre)
Ms Jacqueline Anderson (Raglan Community Arts Council)
Mr David Whyte (Friendship House (Huntly) Community Charitable Trust)
Mr Malcolm Forbes (Two Gentlemen of Verona)
Ms Ruth Hare (Raglan Theatre Academy)
Ms Melysa Tapiata (Whanau & Whenua Trust – Creative Meremere)
Ms Mandi Lynn (Every Body is a Treasure Trust)
Ms Lauren Hughes (Te Kauwhata Community House)
Ms Evelyn Shead (Friendship House (Huntly) Community Charitable Trust)

Mrs L van den Bemd (Community Development Advisor)
Ms S van der Westhuizen (Team Administrator – Community Growth)
Ms G Brady (Democracy Advisor)

APOLOGIES AND LEAVE OF ABSENCE

Resolved: (Ms Turner/Ms du Bosky)

THAT an apology be received from Ms J Muru and Ms A Pihama.

CARRIED

CCS2010/01

CONFIRMATION OF STATUS OF AGENDA

Resolved: (Ms du Bosky/Cr McGuire)

THAT the agenda for a meeting of the Creative Communities Assessment Scheme Committee held on 1 October 2020 be confirmed and all items therein be considered in open meeting;

AND THAT all reports be received.

CARRIED

CCS2010/02

DISCLOSURES OF INTEREST

Ms C du Bosky advised members of the Committee that she would declare a non financial conflict of interest in item 5.16 [*Te Kauwhata Community House – Toi Ako Te Kauwhata Programme – T1 and T2 2021*] as she is a tutor employed at the centre.

CONFIRMATION OF MINUTES

Resolved: (Cr McGuire/Ms Cunningham)

THAT the minutes of a meeting of the Creative Communities Assessment Scheme Committee held on 18 June 2020 be confirmed as a true and correct record of that meeting.

CARRIED

CCS2010/03

CREATIVE COMMUNITIES SCHEME ASSESSMENTS

Application for Funding – Waikato Rocks Trust – Raglan Music and Dance Festival
Agenda Item 5.1

The report was received [*CCS2010/02 refers*] and discussion was held.

Mr Logan Nathan gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding was sought to promote original music production and dance for youth at a festival event.
- Gold coin donation – no ticket prices had been set to make the event accessible to all but the applicant would consider requesting donations.
- Trailer costs – Committee sought further information on the details of the costs and the level of expense. Applicant stated the trailer was a form of banner marketing, where costs covered commercial driver fees and did not include vehicle and trailer hire costs. Social media would be used for marketing but costs had not been included in the application.

- Megaestar productions – Committee sought information about the registration of the production company. The applicant confirmed the company was operated by a University student and was not registered.
- Video production distribution – The video would be distributed via social media.
- Alternative funding – Trust Waikato had funded \$5000 and Lions were expected to fund \$5000.

Application for Funding – Whaingaroa Youth Movement 'The Upside Down' A children's community dance theatre project

Agenda Item 5.2

The report was received [CCS2010/02 refers] and discussion was held.

Ms Patti Mitchley gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Background to the project – The focus of the project was creative, collaborative dance, building confidence in performance, critical thinking and choreography. A black box theatre event was held every two years. During alternate years an outdoor production was held, which was self funded. As a result, funding applications were biennial.
- Funding was sought for a three night production to be held at Raglan town hall (capacity of 120-150) for equipment hire, technicians, set design and construction, and venue hire.
- A \$25 fee for the project applied to participants for costume and makeup costs.
- A post production video would be edited and made available to all students who would partake in the project, with password protection.

Application for Funding – St Lazarus Art Studio Raglan Old School Arts Centre Creative journey with Jess - An After-school Art class for local children to make Art to Exhibit and Keep

Agenda Item 5.3

The report was received [CCS2010/02 refers] and discussion was held.

Ms Jessica Nicolson gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Eager to share her art experience with the local community. A room at Raglan Arts Centre for eight participants had been booked and an exhibition was planned for the end of the course.
- Enrollment was for ages 7-10 but other ages had shown an interest. A possibility of a second round of classes existed. The applicant had sought support and mentorship from other art tutors in the locality.

Application for Funding – IA Maori Music Ltd Ororuarangi Live Music Art Film
Agenda Item 5.4

The report was received [CCS2010/02 refers] and discussion was held.

Ms Biana Angel & Mr Reti Hedley gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The project sought to involve different towns and members of the Waikato community, to include Pukemokemoke reserve, local videographers, and students from Waikato University, WINTEC and Huntly College.
- The basis of the project was to create a live music experience, capture it and distribute it online to have as wide a reach as possible. The goal was to educate on Maori heritage in NZ and abroad across different art forms and promote Te Reo in an innovative way based on Maaori traditions.
- Event attendance – the event would be held at Pukemokemoke reserve with a capacity of 50-80 viewers. The aim was to keep the event intimate but to reach thousands online via a production video. For logistical, parking and permit compliance, capacity would be limited.
- The Committee suggested making a mini documentary using the live footage to educate and this was welcomed.

Application for Funding – Twin Rivers Community Art Centre - Art Attack T1 2021
Agenda Item 5.5

The report was received [CCS2010/02 refers] and discussion was held.

Ms Monique Heward gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Classes were pitched as a chance to unwind in a creative way and were 2-2.5 hours in duration. Currently, classes were run at no cost. Funding was sought to make classes more affordable. 20 hours for tutor fees were sought to cover the cost of three classes, including their planning and set up.

Application for Funding –Twin Rivers Community Art Centre - School Holiday workshops - T1 2021

Agenda Item 5.6

The report was received [CCS2010/02 refers] and discussion was held.

Ms Monique Heward gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- At present, this was a 2 full day program. The aim was to offer a greater variety of classes to encourage more participants, and make classes affordable at a cost of \$5 for more frequent, shorter workshops.

Application for Funding – Twin Rivers Community Art Centre - Date night Applications - T1 2021

Agenda Item 5.7

Ms Monique Heward gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Date night classes had been running since 5 weeks post-lockdown and all of last term. The goal was to strengthen whanau relationships with a desired enrolment of 36 participants. Interested applicants included residents from Tuakau, Raglan and Te Kowhai, including a range of ethnicities. The goal was to have more diversity of ages and ethnicities.

Application for Funding – 5.8 Twin Rivers Community Art Centre - Tamariki Art Club T4 2020 and T1 2021

Agenda Item 5.8

Ms Monique Heward gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Classes were three hours each week. There had been consistent numbers and attendance at the first club and full registration had been finalised for next club session.

Application for Funding – Raglan Community Arts Council After school multi-media art classes Term 1/Term 2 (2021)

Agenda Item 5.9

The report was received [CCS2010/02 refers] and discussion was held.

Ms Jacqueline Anderson gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The applicant gave details of the the Term 1 and Term 2 classes: Ceramics story tiles and Matariki storytelling respectively.
- The Committee noted that the storytelling fees were high compared to other tutor fees. The applicant noted that the outcome would be dependent on the level of funding received with a possibility that the tutors fee rate be renegotiated and further funding/sponsorship would be sought.
- Registration rate of \$95 per child and \$85 for sibling rate for each term was confirmed.

Application for Funding – Friendship House (Huntly) Community Charitable Trust Mana Murals for Huntly

Agenda Item 5.10

The report was received [CCS2010/02 refers] and discussion was held.

Mr David Whyte gave a verbal presentation and answered questions of the committee.

- Huntly had issues with graffiti and the psychologically negative affect associated with it. The aim was to transform walls that could be tagged into murals that would inspire pride and

positive identity. Diversity of the mural art would be developed with a long term, positive impact.

- The six sites had not been identified and more work was required with artists and community shareholders before confirmation. The main artist had been secured but the other five had yet to be confirmed.
- The Committee queried the citing of \$700 for additional costs. Mr Whyte stated that he was aware that there were often unexpected costs in a new project and felt it was important to factor this into the budget.
- The Committee suggested that paint be secured through the the competition paint scheme.
- Huntly Marae – no formal approach had been made to the Marae but the applicant acknowledged that he recognised its importance and would undertake this.

Application for Funding – Malcolm Forbes Two Gentlemen of Verona by William Shakespeare

Agenda Item 5.11

The report was received [*CCS2010/02 refers*] and discussion was held.

Mr Malcolm Forbes gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding was sought for production costs in Raglan for an outdoor performance in late February, subject to cast recruitment and venue hire. Confirmed that performance costs were not sought.
- Availability of cast and timing of logistics hindered performances in other regions for now.
- Budget - Koha would be welcomed but there were no expectations on participants to pay. An estimated budget of \$1 per person had been factored into the application. The applicant had applied for a small level of funding as they did not want to apply for more than was necessary.

Application for Funding – Raglan Theatre Academy Youth Performance Production

Agenda Item 5.12

The report was received [*CCS2010/02 refers*] and discussion was held.

Ms Ruth Hare gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding was sought for the cost of a full scale end of year production. Ages 6-18. 70+ students had been involved in previous productions in addition to community members who were involved in set design and costume.
- Full attendance would be 150 people over four nights of shows.
- In response to the Committee's query of increasing production costs in the last two years, Ms Hare stated that general inflation, for lighting, sound, fabrics and materials in particular, had resulted in increased production costs.

Application for Funding – Whanau & Whenua Trust Creative Meremere Capacity and Capability Building Project
Agenda Item 5.13

The report was received [CCS2010/02 refers] and discussion was held.

Ms Melysa Tapiata gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding was sought for the establishment of a creative service in Meremere as the town was currently isolated and stigmatised. The intention was to expose the community to creative activities to encourage greater positive outcomes for the residents.
- The goal was to enable local and neighbouring youth to access these services at low or no cost rates. The Meremere Development Committee, an incorporated society in Meremere with a mission to create community identity, had granted \$2,400 and a further \$10,000 had been sought from other funding avenues. A trust deed was being developed and strategic planning sessions with North Waikato were underway.
- Local youth were enthusiastic about the project with an estimated 60-80 willing participants.
- Materials costs – an estimation had been supplied to the Committee. Staff confirmed that the funding sought for this project was seed money whereby all funds would be accounted for. Waikato North Arts Collective had also offered materials.

Application for Funding – Every Body is a Treasure Trust The Mojolution
Agenda Item 5.14

The report was received [CCS2010/02 refers] and discussion was held.

Ms Mandi Lynn gave a verbal presentation by Zoom and answered questions of the committee.

The following points were discussed:

- The Committee and applicant acknowledged that diversity, new ideas and bringing an external expert to work with the community at Grassroots level were necessary.
- Up to 30 participants would be sought for the project from across the Waikato District.

Application for Funding – Every Body is a Treasure Trust Click Happy Live Waikato
Agenda Item 5.15

The report was received [CCS2010/02 refers] and discussion was held.

Ms Mandi Lynn gave a verbal presentation by Zoom and answered questions of the committee.

The following points were discussed:

- A background to the project and its various components was given. Integration with local charities and organisations, wellness and wellbeing were the focus of the project. Additional grants from other sources had been granted.
- The applicant asked staff what organisations or individuals she could partner with in the Waikato District.

- Participation from Maori and Pacifica communities – The goal was to be as inclusive as possible. This project originated from a Pacifica-dominant high school and the project had a holistic framework that fit in with Maori values.

ACTION: Staff to connect the applicant with relevant local organisations and groups to collaborate with on this project.

Application for Funding – Te Kauwhata Community House - Toi Ako Te Kauwhata Programme T1 and T2 2021

Agenda Item 5.16

The report was received [CCS2010/02 refers] and discussion was held.

Ms Lauren Hughes gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding was sought for creative stations at a free event at the community house for 500-700 people.
- Costs – clarity was sought on how the budget related to each of the workshops and terms within the application, which Ms Hughes discussed.
- Workshop details – some workshop details had not yet been finalised as tutors may change. The Community House had accounted for this with their backlog of tutors that could be used if original tutors became unavailable.

Application for Funding – Friendship House (Huntly) Community Charitable Trust Creative Huntly

Agenda Item 5.17

The report was received [CCS2010/02 refers] and discussion was held.

The following points were discussed:

Ms Evelyn Shead gave a verbal presentation and answered questions of the committee.

- The Trust had recently been donated some money to sponsor children participating in their program. Confirmed that if Creative NZ funding was granted, there would be no cost for children attending, which would make it more inclusive and affordable.
- Next year's themes have yet to be determined, except that adult and children mixed media classes would operate, using materials already at the community house to contribute to lower costs.
- An African drumming performance would be held and shared on online platforms to be viewed by the entire community. Drumming classes were currently aimed at children but if it became popular, it would be offered to adults.

The meeting adjourned at 12.30pm and resumed at 1.00pm

REPORTS

Creative Communities Scheme Assessments (Results)

Agenda Item 6.1

Resolved: (Ms Turner/Ms du Bosky)

THAT the Creative Communities Scheme Assessment Committee gave consideration to all applications and allocated funding as follows:

5.1	Application for Funding – Waikato Rocks Trust – Raglan Music and Dance Festival	\$0.00
5.2	Application for Funding – Whaingaroa Youth Movement 'The Upside Down' A children's community dance theatre project	\$2,500.00
5.3	St Lazarus Art Studio Raglan Old School Arts Centre Creative journey with Jess	\$328.00
5.4	IA Maori Music Ltd Ororuarangi Live Music Art Film	\$2070.00
5.5	Twin Rivers Community Art Centre - Te Whare Toi O Ngaruawahia Term 1, 2021	\$718.99
5.6	Twin Rivers Community Art Centre Te Whare Toi O Ngaruawahia School Holiday Workshops Term 1 2021	\$673.44
5.7	Twin Rivers Community Art Centre Te Whare Toi O Ngaruawahia Term 1 2021	\$374.60
5.8	Twin Rivers Community Art Centre Te Whare Toi O Ngaruawahia Term 4 2020 and Term 1 2021	\$483.11
5.9	Raglan Community Arts Council After school multi-media art classes Term 1/Term 2 (2021)	\$1500.00
5.10	Friendship House (Huntly) Community Charitable Trust Mana Murals for Huntly	\$0.00
5.11	Malcolm Forbes - Two Gentlemen of Verona by William Shakespeare	\$275.00
5.12	Raglan Theatre Academy Youth Performance Production Whanau & Whenua Trust Creative Meremere Capacity and	\$2500.00
5.13	Capability Building Project Every Body is a Treasure Trust The Mojolution	\$7000.00
5.14	Every Body is a Treasure Trust Click Happy Live Waikato	\$1500.00
5.15	Te Kauwhata Community House - Toi Ako Te Kauwhata Programme T1 and T2 2021	\$2000.00
5.16	Friendship House (Huntly) Community Charitable Trust Creative Huntly	\$5000.00
5.17	Total (put figures in and press F9 at bottom for total)	\$2859.00 \$29782.11

AND THAT Application 5.1 [Waikato Rocks Trust – Raglan Music and Dance Festival] be declined due to lack of clarity and insufficient information;

AND FURTHER THAT Application 5.10 [Friendship House (Huntly) Community Charitable Trust Mana Murals for Huntly] be deferred to the next funding round, subject to a complete project plan and work with Council staff.

CARRIED

CCS2010/04

There being no further business the meeting was declared closed at 2.43pm.

Minutes approved and confirmed this day of 2020.

Cr S Henderson
CHAIRPERSON