



Te Horopaki i te reo Maori







Earth forms Term two 2016 workshop



Term two 2016 Mosaics class



**Term one 2016 School holiday programme
community sculpture**



Darjit sculpture workshop Term 2 2016



Guidelines for the allocation of Regional Arts Pilot funds via Creative Communities Scheme (CCS)

Additional CCS allocation

As you are aware, your council has been allocated additional CCS funding as part of the Regional Arts Pilot (RAP)¹. This equates to 20% of your current annual CCS allocation over 2 years.

Purpose of these funds

These funds are specifically to support projects that have been (or will be) strengthened as a result of participation in Creative Waikato's capability building programme (part of the RAP). Details of this programme, which will run between October 2016 and October 2017, will be sent to you in June by Creative Waikato once they have been finalised.

Payment of the funds and when to allocate

Payment of these additional funds are being made alongside your usual 2015/16 and 2016/17 annual allocations. They will therefore show up as part of your 2015/16 and 2016/17 annual allocation on your Grant Tracking Tool. Due to the timing of the capability building programme, however, these additional funds will need to be distributed between July 2016 and December 2017 (end of the RAP).

Rolling these fund over

You will need to carry these funds forward from the 2015/16 financial year into the 2016/17 year. These funds are not included in the 15% of annual allocations that councils are able to carry forward.

How to allocate the funds

The funds are to be distributed using the usual CCS funding criteria and guidelines as part of your usual funding rounds. All guidelines regarding eligibility of projects and expenses, and the timeframes for project delivery still apply.

To identify which projects have been (or will be) strengthened by the RAP capability building programme you will need to use an amended application form which you will find in the [CCS Dropbox folder](#), in a specific 'Waikato forms' folder, from June.

The only amendments to the form will be:

- a) under the 'Local Priorities' section of the application form the text will read:
'In this funding round priority will be given to projects that
 - *have been, or will be, strengthened through participation in one or more of the Creative Waikato capability building programme (link for programme to be inserted)'*

If you have other local arts priorities² you can still insert these under this section.

¹ See attached background information regarding the Regional Arts Pilot

² See over for more detail on setting local priorities

- b) An additional question asking applicants to identify which workshops they have participated in or plan to participate in. There will be a link from that question to the Creative Waikato website and details of the workshops.

As with your regular CCS funding your committee may decide to allocate this funding across many projects or target it to one or two projects that have significant or long-term impacts.

Reporting on these funds

Our current reporting mechanisms don't allow you to identify which of the projects funded have participated/will participate in the workshops. We will send you an email at the end of the 2016/17 financial year requesting this information. When project completion reports are received on these projects we may also ask you to share these reports with us.

Setting local arts priorities

Applying local arts priorities to CCS funding decisions is an option that is already open to you. You may or may not already have local arts priorities that you insert into your CCS application forms but if not you may wish to consider doing so. *Note that this is an optional process.*

Identifying local priorities

Local priorities are generally identified via the council's Long Term Plan process and/or through the development of district or regional arts strategies. If you do not have local arts priorities already identified they can also be developed in consultation with your assessment committee.

Once the priorities have been established you need to add them to your application forms so that applicants are aware that they are priority areas for decision making.

We also recommend that you include information on these local priorities in any promotion of the scheme (e.g. press releases, notices, workshops) and that you talk with key local artists, arts groups/organisations and other stakeholders about these priorities.

Examples of local priorities

Committees currently using local priorities have variously identified overarching priorities (e.g. projects that demonstrate growth, partnership and inclusion, and quality and excellence) or priorities that are specific to local needs (e.g. projects from specific under-represented communities/geographic areas, projects that support capability building of local artists, projects that link to particular local initiatives, projects that support specific social, economic, environmental or civic outcomes).

We recommend adding no more than 3 local priorities to your CCS application form and assessment process. Note that the local priorities do not replace the schemes three criteria – participation, diversity and young people.

Questions or further support

Briar Monro (Senior Adviser, Community Arts), who many of you have met, will be available to discuss any of the above in more detail and to attend meetings with your assessment committee. Briar can be contacted on briar.monro@creativenz.govt.nz, 04-471-0487 or 027-295-8384.

Add item TABLED

Twin Rivers Community Arts Centre

SCANNED

Doc No 1481599

WAIKATO DISTRICT COUNCIL

23 MAR 2016

Time: 2:00 Initials: [Signature]

NGARUAWAHIA

Creative Communities Committee
C/O Lianne Van Denbernd
Waikato District Council.
21st March 2016

RE: Funding support for Ngaruawahia Place making projects.

Tena koe Lianne

Twin Rivers Community Art Centre is committed to undertaking a range of community art/place-making projects as part of its plan of work over the next three years.

We see this work as making a strong contribution to the vitality, beautification, cultural and creative self-expression of our people.

We see this work also contribution to economic and social wellbeing within our community. In particular showcasing the work of our rangatahi, telling our stories, creating places that gather and engage people, making artworks that reflect who we are and what we value.

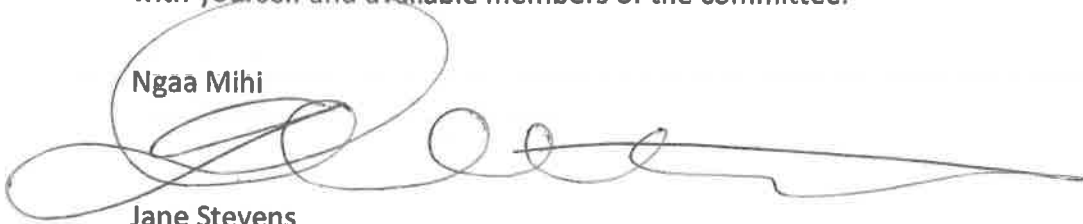
The foundation for this work is that it engages local people in the design, development creation and maintenance. And by doing this creates a sense of ownership and community pride.

We have prioritised four do-able projects for 2016 in Ngaruawahia

1. **Creation of a sculptural artwork from the panels created by rangatahi at Skate Jam and Waitangi Day at the skate park.**
2. **A place making project in the Jesmond Street square.**
3. **A mosaic Taniwha sculpture/ seat/ gathering point at a suitable point along the new cycleway.**
4. **A people fence created by local children and erected in a prominent public space.**

We are approaching the Creative Communities Committee to have a conversation about what support could be offered by the committee to contribute to the development and costs of these projects. We would be keen to engage in a conversation at a convenient time with yourself and available members of the committee.

Ngaa Mihi

A handwritten signature in black ink, appearing to be 'Jane Stevens', written over a large, light-colored circular scribble.

Jane Stevens

Manager

Te Whare Toi o Ngaruawahia -

TwinRivers Community Art Centre