

## Creative Communities Scheme Funding Project Accountability Form

*This Project Completion Report form must be submitted within two months after your project has been completed.*

*Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.*

<b>Name of applicant:</b>	Raglan Community Arts Council		
<b>Project name:</b>	Raglan Arts Weekend 2018		
<b>Start date:</b>	30 July 2017	<b>Finish date:</b>	10 February 2018
<b>Number of people who <i>actively</i> participated in your project?</b>	60		
<b>Number of people who came to see a performance or showing of your project?</b>	2,200		

**1. Give a brief description of the highlights of your project:**

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

**300 x 300 Arts Weekend Preview Exhibition: 8 Dec – 27 Jan**

This year our preview exhibition ran for 8 weeks prior to the main Arts Weekend. The previous year was 6 weeks. The exhibition provided additional opportunities for the community and visitors to Raglan to view a 'best piece' of art work for sale leading up to the Arts Weekend, as well as providing the opportunity for additional marketing opportunities to promote the main weekend event. It also enabled the Old School Arts Centre to be open during the main busy summer tourist period and had additional exposure with visitors to our Raglan Creative Market for December and January. The gallery was open with artist volunteering their time to wo/man the gallery. All artists as part of the registration process were also required to donate a single 300x300 piece of art work in addition to their 1x main piece of art work which best represents their art. The 300x300 exhibition provided art at an affordable price to visitors and was again very well received. As well as the benefit of an additional 2 weeks of promoting, it also assisted to minimise deadlines for both organisers and artists one week away from Christmas. We have also noticed over recent years that holiday makers begin their holidays earlier in December, by providing the opportunity of an earlier exhibition, visitors were also able to buy art as Christmas gifts. Some artists who had their studios ready for visitors received email/phone enquiries prior. These visits continue throughout the year by prior appointment

**Raglan Arts Weekend: 27 Jan, 28 and 29 January 2018**

Visitor numbers during the open studio weekend to the Old School Arts Centre were significantly less than previous years by approx. 2,000. Two reasons 1).we had no additional supporting event (Little Food Fest) and 2) weather temperatures were extremely hot with temperatures reaching over 30 degrees. However, individual studio artists' visitors remained on average the same as previous years, with no significant reduced numbers. Visitors came from Wellington, Auckland, Coromandel, King Country and Waikato district to specifically attend the Open Studio Weekend. The Open Studio event was advertised in Auckland, Waikato and in national magazines, national galleries and via social media. It was also well attended by the Raglan community as well as international visiting tourists.

32 artists participated in the open studio event. An additional collective of 'Emerging Artists: No rules here' combined school children and youth exhibiting mixed media in the Town Hall organised by Maryann Tuao.

We also had several new artists registered who appreciated the support received from experienced artists with previous open studio weekend experience. Additionally, our core team of artist volunteers provide

additional support and mentoring to each new artist.

The event recognises all levels of artists and provides support and a platform for each individual artist to further grow and develop their art careers.

We also trialled a bus and bike service as alternative transport methods for visitors to use. Bus tours could be booked via Raglan Shuttle and bikes with Raglan Cyclery. Booking numbers were low and this service will need to be re-evaluated with the service providers. Planning is underway for the next weekend 2019. A new date for Easter has been scheduled to endeavour to avoid the hot temperatures. Marketing of the event will also utilise more social media avenues. Additional social media training for individual artists would also be of benefit for both artists as individuals and the event overall.

**2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

The guide and the event supported local businesses by attracting more people to Raglan, it promoted local art and provided an opportunity for the community to see more Raglan art by visiting artists Studios.

Our opening preview night was a success with attending artists, sponsors and advertisers along with whanau and friends.

New this year to the brochure was a section, which included 10 local galleries and business areas on a Raglan Village Walk and town centre map. The purpose of this section of the brochure was for it to support our local business art communities for visitors in Raglan throughout the year to visit all year round. Brochure stands were also provided to each business for ongoing display of brochures.

The majority of visitor numbers to the Old School Arts Centre during the arts weekend were highest between 11am-3pm on all 3 days with Monday being the quietest day. Visitor age group ranged from young to elderly and well attended by families and groups as well as individuals. Some artists also reported having repeat customers from previous years.

Feedback received from participating artists and visitors to the event was very positive.

**Studio feedback:** All artist studios were well sign posted and artists set up were welcoming and encouraging. Each year participating repeat artists improve on their marketing and information displays. As well as having their art for sale, artists are often working and sharing information about themselves and their art. Artists' visitor numbers were highest on the Saturday and Sunday and ranged from 19-550 visitors. In general, 89% of visitors to each studio were extremely happy with their overall arts weekend experience. Despite as mentioned previously, almost all feedback received mentioned how hot and muggy the weekend was.

Additional feedback – excerpts below:

**Jane Galloway:** Comment today that the Arts Weekend is really well organised. Also, description that all the artists they visited had made a lot of effort to display their work well. Jean Carbon's walk through the redwoods to her studio, with music and ethereal floating silk banners was a highlight, as was Aaron Kereopa's displays where he had emptied his house of furniture to make it look like a gallery.

**Erin Rogers (buyer/visitor):** WOW! What a beautiful weekend to showcase the arts festival. I love the events of the school and know how hard everyone works to make things happen. It really is the essence of Raglan townships personality.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

<b>Item</b> <i>eg. Venue hire</i>	<b>Budgeted cost (from application)</b> <i>eg \$600</i>	<b>Actual cost</b> <i>eg \$400</i>	<b>Reason for difference in amounts (if any)</b> <i>eg Project moved to cheaper venue</i>
<b>Art trail brochure</b>			
Brochure graphic design	\$900	\$1,521	Additional hours to compile with advertising panel/town village walk map
Brochure printing	\$2,315.00	\$2208	Reduced discount with PHP logo
Distribution	\$520	520.00	
Wages listing	1,080	1,100	Additional hours co-ordinate village walk advertising
<b>Marketing</b>			
Advert & Media design GD	\$1,725	\$2,125	Non-community rate GD design + contractor PR consult
Arts Zone advert	\$420	\$420	
Life and Leisure magazine	\$600	\$600	
National newspapers	\$1000	\$1,085	
Local newspapers	\$708.48	\$703.48	
D Signs	\$630	\$910	Damaged corflute signs/replacement for new posters
Foyer DLE display stands	183.00	183.00	
Raglan Club printing	80.00	106	Increase to national gallery database postal delivery to promote exhibition.
Admin	900.00	1,450.00	Increased marketing database.
<b>Exhibition</b>			
Opening refreshments/advertising	\$200	\$200	
OSAC 3 day hire	\$300.00	\$300	
Community gallery hire rent 8 weeks	\$640.00	\$640	
Hire of display stands	368.00	---	No cost borrowed from Town hall
Curation and staffing	450.00	870.00	Additional payment to man gallery 8 weeks
<b>Event/Admin</b>			
Exhibition and Weekend	900.00	1,179	Under-estimated admin hours required
Emerging artists	---	400	Committee approval support to emerging artists town hall hire/printing
<b>Total costs</b>	<b>13,919.55</b>	<b>16,520.00</b>	

<b>Project Income</b>			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	2,847.00	2,847.00	
WDC Discretionary Events Fund	2,770.00	2,000.00	Smaller grant approved
Registered artists	2,804.00	3,895.00	Additional studio registrations
Sponsors/Advertising	2,500.00	4,202.59	Additional advertisers
Exhibition sales	3,000.00	3,645.00	Increased art sales
Koha, donations from individuals	00.00	\$1,219	Unexpected koha/donations
<b>Total income</b>	<b>13,921.00</b>	<b>17,808.87</b>	
<b>Costs less income</b>		\$1,288.00	

**3. Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes  No

**Please return your Project Completion Report to:**

***Waikato District Council Community Development Team***

**Private Bag 544**

**Ngaruawahia 3742 or by email to [funding@waidc.govt.nz](mailto:funding@waidc.govt.nz) . Alternatively, your application can be delivered to one of our Council offices found [here. www.waikatodistrictcouncil.govt.nz](http://www.waikatodistrictcouncil.govt.nz)**

1<sup>st</sup> April 2018

Warm Greetings to RCAC committee and RAW team,

On behalf of the Raglan Emerging Artists 2018, I would like to thank you for your support and generous contribution towards the cost of the Hall hire age and printing. Your commitment to helping the Raglan Emerging Artists: NO RULES HERE EXHIBITION as part of the Raglan Arts Weekend event is sincerely appreciated.

This year there were 26 emerging artists, majority of the group were new artists to this event. The exhibition displayed contemporary, original works by local artists aged from 9yrs to graduates, who had collaborated to present this dynamic collection which captured emerging trends and themes in a range of media: photography, painting, drawing, digital, jewellery, textile and ink designs.

Through this event I have seen many lives changed with new inspirations, leadership skills, create new goals within their art form and gain confidence to do solo exhibitions. In particular the exhibition enjoyed great success that marketed the artwork to the next level, artists continue to collaborate on other art projects and gain confidence to market their artwork to the next level. The exhibition inspired other young emerging artists to forward their interest to be part of the next exhibition.

The goal of the Emerging Artist collaborative exhibition is to continue to make a difference in the local community art sector of emerging artists expressing their art forms.

Thanks you again for your generous support.

Best Wishes

Maryann Tuao  
Raglan Creative Series  
Emerging Artists: NO RULES EXHIBITION  
Mb 021 251 4676

Raglan Arts Weekend studio visits 2018



Studio Artist #29 Tania Mills



Studio Artist #16 Jean Carbon



Studio Artist #31 Toni Kingstone





Studio Artist #19 Marise Rarere



Studio Artist #1 Aaron Kereopa



Studio Artist #24 Sam Mathers



Studio Artist #2 Ailene Cuthbertson



## Annick Faubert turns dead animals into art, writes Jo Lines-Mackenzie.

**A**nnick Faubert is a vegetarian who isn't afraid of putting her hands on dead meat.

The 39-year-old Walkato artist is a taxidermist. But she's ethical about it – she's never had an animal killed for her art.

Her work will be shown at Raglan's Art Weekend, running January 27-29. She will be one of more than 30 artists exhibiting from both their home studios and the Raglan Old School Arts Centre.



The raccoon reminds Annick Faubert of her home in Canada.

Animal hides have always been of interest for Faubert, who grew up in Canada with a father who hunted. But taxidermy started seriously five years ago, after she stumbled on it when looking for a rug on Trade Me.

"I saw a deer hide was for sale in the rug section for one dollar and I thought, I will tan it myself. So I bought it and it worked," Faubert said.

She works largely with road kill and is now known in the coastal town of Raglan as the person who collects dead animals. "I work at the barber and Faubert and Raglan is a small

town. People know me and they bring me in animals. People show up at the hairdresser's with this dead thing in their hands while I'm working and say, 'I just found this on the side of the street and I thought you would like it.'"

She once had a man bring her a wallaby, he found near Rotorua. She is yet to complete that project – it's sitting with quite a few other donations in three freezers in her workshop.

Faubert does all the work herself, from opening up the animal and emptying the body contents (she feeds it to the cels that live in a ditch near her workshop) to tanning the hide, filling it with expanding foam, sewing it up and adding the finer details so it is ready for display and purchase.

The animals have to be in a relatively good condition, which means maggot free – so freshly dead is preferable.

"Sometimes you see something and it's too flat to make out. Other times it can look like it's still alive – that is great."

If there is a bit skin or limb missing, Faubert lets her artistic flair come to the fore, using parts from different animals or strategically placing flowers.

It's all about recycling, she said. "Whenever I would see the hunters throwing away all that skin, I would question it.

"So what I do is trying to preserve what is left, trying to recycle most of the animal. If it's going to die, at least use everything out of it."

She hopes that people can see taxidermy as art. "People either hate it or love it. It's funny, because some people



Taxidermy is more than hunting trophies.



aren't shy about telling me that they hate it. I think because it is taxidermy, it's OK to be grossed out. But sometimes I am, like, people! I am standing right here!



Annick Faubert for turkey peacock.

But I don't take it personally." On display on Faubert's wall is a raccoon she brought back from America to remind her of home. There is also Harry the

hedgehog. It took four years to find him as it's difficult to find a hedgehog that "hasn't been completely squished".

A piece ca a day to three and prices ra stoat to \$4000 peacock.



# ART-FILLED ADVENTURES AWAIT AT RAGLAN ARTS WEEKEND 2018

From carved surfboards and sculpture, to fine arts photography and hand dyed silk fashion, the work of Raglan's artists spans a wide range of media.

And art lovers can immerse themselves in the full spectrum of their work at the ninth annual Raglan Arts Weekend, taking place from Saturday 27 January to Monday 29 January 2018.

With over 30 artists exhibiting from both their home studios and the Raglan Old School Arts Centre, arts facilitator Jacqueline Anderson says the weekend offers a unique opportunity to connect to the process, not just the product.

"It's up close and personal. You get the opportunity to speak to the artists, breathe in the atmosphere, and maybe even see work being made. It's also an adventure to follow the map and wander around Raglan unearthing all this delightful work."

This year, visitors have a variety of ways to wander. If you fancy using pedal-power to cruise between studios, Raglan Cyclery will have bikes

available for hire, while those seeking a less strenuous arts experience can join one of two bus tours run by Raglan Shuttle.

The Arts on the Coast Tour takes place on Saturday 27 January, while the Arts in the Country Tour will introduce visitors to rural-based artists on Sunday 28 January. Both tours start from the Raglan Old School at 9:30am, and can include a healthy, plant-based lunch.

Artists throwing open their doors for the Anniversary Weekend event include painter and sculptor Amanda Watson, panel and paint artist Chris Meek, and Miranda Jane Caird, who works with acrylic on canvas. At the Old School, you'll find digital painting and photography by Aliene Cutbertson, glass artist Marise Rarete, and charcoal drawings on paper by Dominique Marriot.

The Old School is also where you'll find the Arts Weekend Exhibition and 300 x 300 Show. Featuring a one-off, 300 x 300 mm piece of artwork alongside a showcase piece, the Exhibition provides

an enticing introduction to each artist participating in Raglan Arts Weekend. It's open daily from Friday 8 December until Monday 29 January (excluding public holidays), between 10am and 3pm.

Over the Anniversary Weekend, the Artists Open Studios will be open for viewing on Saturday 27 January, Sunday 28 January, and Monday 29 January, from 10am to 3pm, with a select few open until 5pm.

For full details of each artist participating, and directions to their studios, pick up a copy of the official Raglan Arts Trail Guide, available from the Raglan i-SITE on Wainui Road, the Old School Arts Centre, and various Raglan cafes and galleries. You can also learn more about each artist at: [facebook.com/raglanart](http://facebook.com/raglanart).

If you'd like to arrange bike hire over Anniversary Weekend, visit [leapbooking.com/business/cyclery-raglan](http://leapbooking.com/business/cyclery-raglan). For bus tour enquiries and bookings, email [bookings@raglanshuttle.co.nz](mailto:bookings@raglanshuttle.co.nz), or call 027 825 8160.

## RAGLAN ARTS WEEKEND

### Raglan Arts Weekend 2018

Discover new art at the  
Old School Arts Centre &  
at local artists' studios

Jan 27 - 29  
10am - 3pm

(some studios open till 5pm)

### EXHIBITION & 300 x 300 SHOW

Fri 8 Dec -  
Mon 29 Jan

Open daily 10am - 3pm  
on public holidays  
Old School Arts Centre  
5 Stewart St  
[raglanartscentre.co.nz](http://raglanartscentre.co.nz)



# Raglan Arts Weekend delivers art trail magic



Art enthusiasts check out Chris Meek's artwork on display at Studeo gallery on Cross St. Image // Leighton Davies.

## Hundreds of visitors from all over New Zealand hit the Raglan Arts Weekend (RAW) trail over the anniversary weekend.

From Whale Bay to Te Mata, Ruapuke to the Wharf, Raglan artists opened their studios, galleries and homes over the three-day weekend.

Raglan Old School Arts Centre manager Jacqueline Anderson says the unusual hot and humid conditions were a challenge for both artists and visitors, and may have slowed the art aficionados down in their travels.

"Despite the toasty extremes it was a pleasure and delight to visit artist studios both new and experienced, with each artist rising to the challenge of opening their homes and studios and welcoming visitors. I'm sure all visitors took away a bit of creativity, a bit of imagination, a bit of inspiration, and left with a connection in some way to the artist they visited."

New to the arts weekend, wife and husband duo Sarah Bing and Dave Duffin say visitors to the gallery were steady throughout the weekend.

Sarah treated visitors to art creation in-action as she worked on ceramic sculptures in the studio/gallery beneath the couple's Upper Wainui home.

Also participating for the first-time, artist Gila Cohen from Ahoy Creative Crew says the exposure RAW provided for their gallery in Bankart St is invaluable, with out-of-towners and some locals visiting for the first time during the three-day weekend.

The Emerging Artists Exhibition: No Rules Here at the town hall proved popular with visitors getting the opportunity to view the works of 26 local artists new to the art scene.

Curator Maryann Tuao says the arts weekend provides up-and-coming artists with exposure to a large audience, and the chance to experience setting up an exhibition and talking to people about their work.

"The highlight for the artists was the networking opportunities, selling their work and they were thrilled when some of the established Raglan artists visited the exhibition as well."

Jacqueline says the Raglan Community Arts Council thanks all the 2018 participating artists, the Whaingaroa community who supported local artists by bringing family and friends along to visit the artist studios and RAW major sponsors Tony Sly Pottery, Waikato District Creative Communities NZ, Waikato District Council and local business advertisers.

"They all contributed to making our little arts weekend the success that it was."

Janine Jackson





# New exhibition provides an enticing introduction to Raglan Arts Weekend

30/11/17

scored ✓



Aaron Kereopa and other artists will be showing one-off pieces at the preview exhibition

discover a few new favourites.”

Those showcasing their talents include fine arts photographer Geraldine Burns, surfboard carver and sculptor Aaron Kereopa, painter Claudia Grutke, and Rick Youmans, who works with oils and watercolours.

The Arts Weekend Exhibition and 300 x 300 Show will be open daily from Friday 8 December until Monday 29 January (excluding public holidays), between 10am and 3pm at the Raglan Old School on Stewart Street.

Raglan Arts Weekend takes place from Saturday 27 January to Monday 29 January, with artists exhibiting from their home studios and the Raglan Old School Arts Centre. Find out more at facebook.com/raglanart.

**RAGLAN ARTS WEEKEND**  
Sat 27 to Mon 29 Jan 2018

Begin your arts weekend by visiting the exhibition featuring artwork from all participating artists.

**EXHIBITION & 300 x 300 SHOW**  
Friday 8<sup>th</sup> December to Monday 29<sup>th</sup> January

Old School Arts Centre  
5 Stewart St  
Exhibition Open 10am - 3pm daily  
Excluding public holidays

Raglan's annual Arts Weekend will return over Auckland Anniversary Weekend, and locals, art lovers and tourists can get a peek of what to expect when an advance exhibition opens at the Old School Arts Centre on Friday, December 8.

Over 30 local artists will be unveiling a one-off, 300 x 300 mm piece of artwork created especially for the event, as well as a showcase piece. Arts facilitator Jacqueline Anderson says the exhibition provides an enticing introduction to Raglan Arts Weekend.

“It's a great way to get a feel for each artist's work, see what they've been up to over the last 12 months, and maybe even

Also, aspect of v



# JUNKYARD AESTHETIC

BY MAKI NISHIYAMA

Chris Meek is a bit of a household name in Raglan and probably in some parts around NZ and the world. Toiling away in his workshop with his welding tools his works are a unique and refreshing take on recycled art.

Opening up one of their sheds as a unique exhibition space Studeo, the Studeobaker sitting at the entrance greeted us into his and wife Shelley's wonderland of steel and scraps.

Delving into the world of art and junk, it has a surprisingly long history. Back in 1913 Marcel Duchamp changed the art world forever with his idea of 'Ready-mades'. Duchamp picked objects from the world he wanted to exhibit as art rather than create the pieces himself. His most famous Ready-made, an upside down, everyday urinal signed simply, 'R. Mutt'.

But I have to say, my favorite junk-as-art piece has got to be Pablo Picasso's Bull's Head (1942). In one fell swoop Picasso out Duchamp'd Duchamp in his clever sculpture made only out of a bicycle seat and handle bars. Whimsical and deadly simple in it's sophistication, the beauty lies in the fact that the piece is instantly recognizable as being both bike part and bull's head.

It's the small juxtapositions that make a piece of art special and there's a similar feel of whimsy, wit and simplicity to the works created by Chris and Shelley Meek.

Driving up to their workshop, there's a dangerous looking assortment of wheel spokes, car panels and machinery. Being a hoarder myself I can see myself getting lost for hours sifting through the piles of interesting-looking junk. From afar, the scraps of metal could be easily written off as rubbish. But seeing the final creations and the way the pair talk about their work, it's obvious that each little bit of metal has its own distinct appeal and story.

"It was all a mistake really," jokes Chris who had originally set out to become a panel beater.

Quitting his job the day he got his apprenticeship, it was a table he made for Shelley's friend that sparked his foray into a creative career. Soon after he was getting calls from art dealers and magazines wanting to see what kind of collections he had. He had none. What he did have were things he had made for friends, a whole bunch of power tools and a taste for quirky ingenuity.

We have a Chris Meek piece hanging in our wall at work. It has a giant 'C' welded onto it. When he takes me out to his back room I recognise similar looking giant letters and I soon find out that all the letters were once a part of a giant Pascoes Jewellers sign.

"I remember seeing this big thing poking out at the yard,"

"I scraped off all the moss and mold and I was like 'oh my god it's the big Pascoes sign!' I always remember seeing it when I was in Hamilton."

From giant neon signs to simple car registration plates, lot of Chris' work is marked by letters and words. Sometimes abstract, sometimes literal.

"I used to be the forger at school," he confesses. "Words mean so much to me. They can be so abstract and clear at the same time."

Which is interesting considering he's also notorious for spelling mistake.

"I guess I'm a bit dyslexic. I'm also drawn more to the way the word sounds so I play around with that."

Despite his humble surroundings, Chris Meek is quite the sought after artist. In a world where everything can be Googled, he has, amazingly, stayed pretty underground. With an aversion to technology himself, he only just set up his website this year. Somewhat begrudgingly as well.



"I don't have a cell phone. So if you want to find me you have to catch me here or somewhere about," he admits proudly.

Taking a look through Shelley's work is a different take on recycled art. Leaning towards the more sculptural and functional side, she points out that she's drawn to the rounder objects. Like the polished steel stove rings littered throughout her works.

"I think I might be drawn to kitchen stuff as well but it's more anti-housework. I'd rather use it to create something than clean it."

"Sometimes Chris and I fight over pieces," says Shelley as she shows me the main scrap yard. Regulars at the local dump and scrap metal places, their workshop is filled with years and year's worth of collecting. Making her own work after she started helping Chris around 12 years ago, she's exhibited alongside him a few times as well.

Chris and Shelley's Studeo Gallery is a special exhibition space.

"I guess it feels like a lot of the options for exhibiting your work are quite mainstream. I want to create a different experience where there is honest, real freedom. And I think what draws people to Raglan is the soul of the place so want to keep it real, soulful and experimental," says Chris.

It's hard to get away from the pair as they talk about their various works on the go and interesting anecdotes from past exhibitions. Leave with some sage advice though, that really anything goes, when it comes to art. Make sure you catch their summer exhibition:

**Ballet with the Valet**  
**Contemporary art by Chris Meek**  
**20th Jan - 29th Jan 2018**  
**opening Sat 20th Jan 12pm - 5pm**  
**21 Cross St Raglan**  
**www.chrismEEK.co.nz**



## Cover

Whaingaroa Youth Movement presents **Wayfinding:**  
Dancers from Whaingaroa Youth Movement perform at Wainui  
Bush Park Reserve.  
*More photos on page 11. Image thanks to Erin Walker.*

## Artist Q&A: Geraldine Burns



*Other than creating artworks what other photography are you involved in?*

I also do some weddings and the odd family shoot too. I've recently ventured into fashion shoots for a friend too which is fun and a new challenge.

*When did you start to exhibit?*

I had my first exhibition at Blacksand back in about 2007. I've only exhibited in cafes so far, so I really want to get my work into some galleries – watch this space!

*You have an exhibition at Rockit - what can we expect to see?*

I love putting my artwork up in Rock-it. It's one of my favourite places to hang out and the painty rustic walls set off my simple, clean pieces nicely.

This exhibition is called 'Mood' and I like to think that I've captured a real mood in my photos. All the images are of Raglan apart from one. Muted earthy tones, special light captured – I hope people connect with my photos and they evoke a feeling in them.

Each image is a limited edition of 15, 5 of each size (A2/A1/A0) are available framed or unframed (on order). I have tried to showcase the type of framing that suits the images – with simple white and wood frames.

My artworks will be accompanied by some gorgeous indoor plants from my friend Jasmine at Sill\_life, all for sale too.

I'm doing my first Raglan Arts Weekend at the end of January too, so my exhibition is running right through summer. I may add new pieces as I go (and once I sell some!).

**MOOD Photographic Art Exhibition by Geraldine Burns. On at Rock-it Kitchen and cafe from 9th December 2017.**

[www.g-design.co.nz](http://www.g-design.co.nz)

Instagram: [g.design\\_photo](https://www.instagram.com/g.design_photo)

This week the Chronicle had a chat with photographer, Geraldine Burns.

*Can you describe your photography?*

Natural, raw, real.

I'm a bit obsessed with Raglan – so a LOT of my photos are of Raglan. I'm trying to capture the normal, real Raglan, the Raglan I see and love.

My work is mainly of landscapes, I also really love photographing flowers and plants, and structures (bridges and architecture) too. I'm a graphic designer, so my images are probably quite influenced by that, textures, lines, composition and colour.

*I first met you years ago when you were doing some graphic design here at the Chronicle. When did you start to focus on photography?*

It was probably around then. I used to sell photo blocks out here and at the Tamahere Markets. I've since sold art prints at markets and in shops and cafes. I'm now really keen to get into fine art photography and more exclusive framed work.