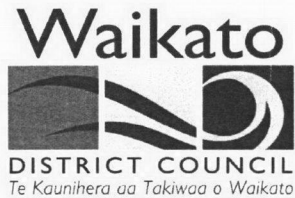


About Drama Trix...

Raglan Children's theatre school – Drama Trix runs weekly classes throughout the year in Raglan. If you are interested in classes and being involved in futures productions produced by Drama Trix please contact Ruth by emailing dramatrixkids@gmail.com.

Special thanks and acknowledgements to:

All the wonderful & supportive parents who have helped with hair, make up, assisting in dressing room at rehearsals and shows and helping with pack in and pack out. Parents and family who have lent props and created props. Carmen Penny for putting our fantastic poster together. Thanks to Andy Duggan and Simon Boyer-Williamson for putting together the pre-show soundscape. Special thanks to Poppy Doran for being our stand-in for absent Amazons during rehearsals.



Raglan Children's Theatre
Dramatrix presents

PETER PAN

Directed by Ruth Hare

Raglan Town Hall
26th Sept – 1pm & 6.30pm
27th Sept – 1pm
Adults \$8, Children \$5
Presale tickets via
dramatrixkids@gmail.com

Waikato Waikato District
creative nz
DISTRICT COUNCIL COMMUNITIES

Cast

Peter Pan.... Poppy Holland
Wendy Darling.... Lola Taupaki
Captain Hook.... Tom Hannon
Tiger Lily/Liza.... Sequoia Gavin-McCabe
John Darling.... Amber Hood
Michael Darling.... Connor Marquand
Mrs Darling/Cecco... Lily Bradley
Nana/Crocodile.... Josh Alexander
Tootles... Kipp Parker
Slightly.... Annie Fisher
Nibs.... Louie Parker
Pots.... Katie Buckton
Pans.... Eliza Buckton
Smee.... Ollie Holland
Starkey.... Sven Seddon
Cookie.... Zoe Middlemiss
Noodles.... Jack Mcgregor
Skylights.... Flynn Mcgregor
Boogis.... Hendrix Knox
Raging Waters.... Ewan McCartie
Spot heart.... Crystal Goodwin
Chattering Chipmunks.... Hazel Cranfield
Two Moons.... Ethan Orman
Ninety Oceans.... Luna Petzold de la Cruz
Star.... Wai Ariki Tepania
Tea leaf.... Bella Alexander

Peter Pan:

Drama Trix re-tell the classic tale of Peter Pan, the boy who never grows up.

Scene 1: Nursery, Darling house

Scene 2: Nursery, Darling house

Scene 3: Neverland

Scene 4: Mermaid Cove

Scene 5: Lost boy's cave

Scene 6: Pirate ship

Scene 7: Nursery, Darling house

Show duration:

Just over an hour, there will be no intermission

Production team:

Director & Producer: Ruth Hare

Costume designer & maker: Maddie Alexander

Set advisor: Simon Boyer-Williamson

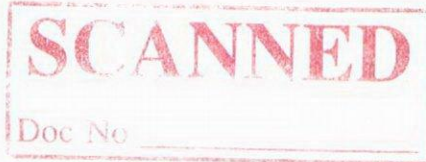
Lighting designer: Mark Hague

Sound: Paul Peterson

Stage managers: Emily Sandford-May, Griffin Pohutukawa

Tinkerbelle/Followspot operator: Katrina Batt

Set construction: Pete Van Weerden, Simon Boyer-Williamson
and Trace Brechelt



Funding Project Accountability

All successful applicants must complete a project accountability report within 2 months of the completion of the project before being eligible for further funding.

Grant received from Create Communities committee/board
 Organisation/ Initiative name Te Ahurewa a Pongatahi / wall to wall Arts
 Postal address PO box 628
 Physical address 9 Ward Lane, Hamilton Central, 3240
 Contact person Letani Faku Phone 07 838 3013

When did your project take place 24th April
~~22nd May 2015~~ - 25th Sept 2015
 How many people attended your event/workshop 20 participants & 8 facilitators

Comment on the success of your event/project This project allowed for us to brighten our community a little and bring warmth to some modern and dull spaces in Huntly. 8 murals were done in public spaces in Huntly and each piece represents the cultural, vibrant, youthful, and environmental aspects of Huntly. The youth who helped have learnt the skills and tools needed to pursue their passions in art and importance of giving back.

Please describe the benefits for those involved The youth involved with this project were able to contribute to each of the pieces out in the community and were able to add their own unique flavour giving them ownership of the art pieces. This is the main reason why the community murals maintain being untouched for so long because the young people own it themselves and make sure they aren't defaced by their peers in Huntly.

How did your project contribute to the community's wellbeing (ie social, economic, environmental and/or cultural wellbeing) (See overleaf)
Majority of the pieces that were done represent our town and tell the story of 'Pachui Poteka' showing significant

icons in the stories. In the murals also show different native designs which represents the diversity of cultures in Huntly. These together hopefully will encourage people to learn the story and seek that knowledge

Which of the nine Community Outcomes for the Waikato District did this project contribute to and how:

(See Information below)

The community outcome that this project has big on would have to be "vibrant waikato". Cultural elements represented right through each mural through patterns and colours, telling the story of hui, tanga, in murals and celebrating the meaning of Kōwhiri Pōketea and making sure that info and knowledge is passed on.

Amount of funding you received from Waikato District Council \$ 3,602.12

How the funding received was spent Majority was used for A/V Equipment and tools, part was used for travel costs and part for administration costs.

Please provide receipts for all associated cost.

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name Letani Patue

Position in organisation Peer Educator

Signature  Date 20.11.15

0800 492 452

■ If calling from overseas +64 7 824 8633
■ publicenquiries@waicd.govt.nz

■ www.waikatodistrict.govt.nz
■ www.facebook.com/WaikatoDistrictCouncil

Postal Address

Waikato District Council
Private Bag 544
Ngaruawahia 3742

Huntly Office

142 Main Street
Huntly

Ngaruawahia Office

15 Galileo Street
Ngaruawahia

Raglan Office

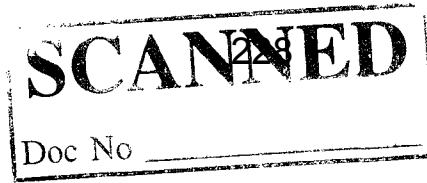
7 Bow Street
Raglan

Te Kauwhata Office

1 Main Road
Te Kauwhata

Tuakau Office

2 Dominion Road
Tuakau



Funding Project Accountability

All successful applicants must complete a project accountability report within 2 months of the completion of the event/project before being eligible for further funding.

Grant received from Discretionary & Funding Committee

committee/board

Organisation/ Initiative name Word Café Raglan

Postal address 1a Rakaunui Street, Raglan

Physical address 1a Rakaunui Street, Raglan

Contact person Emma Brooks Phone 07 825 7411

Amount of funding you received from Waikato District Council \$1000

How the funding received was spent

Speaker fees :

James George: 200

Dawn Macmillan: 200

Latesha Randall: 200

Trevor Penfold: 200

Mandy Hager: 200

Please provide receipts for all associated cost.

When did your event/project take place 14-16 August 2015.

How many people attended your event/project :

Friday night live storytelling: around 150 people. Individual author sessions: between 20-100 people per session depending on the speaker.

Comment on the success of your event/project and describe the benefits for those involved:

Very successful: good ticket sales (nearly triple that of the 2013 event), positive media coverage and great feedback from those who attended.

Benefits

For authors: direct exposure to new readers and fellow writers. A Word Café-run book stall allowed authors to sell their books.

For readers: a great way to discover new writers (particularly local writers) and get inspired to start their own writing projects. A writing competition was held in the run up to the festival – this attracted a large number of adult entries.

For local businesses: many of those who attended came from out of town and used local accommodation providers, cafes and restaurants. The festival was held in the middle of town to encourage people to explore local businesses during breaks. Everyone who attended received a specially-designed Word Café map, which showed local businesses and shops (these businesses provided special offers and discounts to attendees in exchange for the advertisement.)

For children: a dedicated children's storytelling session was held at Raglan Library, which promoted the joys and fun of reading. A children's writing competition was held in the run up to the festival and actively promoted in local schools –this received hundreds of entries.

How did your project contribute to the community's wellbeing (ie social, economic, environmental and/or cultural wellbeing) (See overleaf)

Cultural wellbeing: gave the community the opportunity to participate in an event that promoted creative thinking, writing, reading and local Maori culture.

Economic wellbeing: the event brought visitors to Raglan who used local businesses.

Which of the nine Community Outcomes for the Waikato District did this project contribute to and how: (See Information below)

Vibrant Waikato: promoted creative thinking, writing, reading and local Maori culture.

Educated Waikato: promoted creative thinking, writing, reading and local Maori culture.

Thriving Waikato: the event brought visitors to Raglan who used local businesses.

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Name Emma Brooks

Position in organisation Committee member

Signature E Brooks Date 6/11/15

WAIKATO DISTRICT - COMMUNITY OUTCOMES

ACCESSIBLE WAIKATO - A district where the community's access to infrastructure, transport and technology meets its needs.

ACTIVE WAIKATO - A district that provides a variety of recreation and leisure options for the community.

EDUCATED WAIKATO - A district where education options are varied, and allow our community to be skilled for work and life.

GREEN WAIKATO - A district where our natural resources are protected, developed and enhanced for future generations.

SAFE WAIKATO - A district where people feel safe and supported within their communities, and where crime is under control.

SUSTAINABLE WAIKATO - A district where growth is effectively managed.

THRIVING WAIKATO - A district where business and industry are encouraged and supported and employment contributes to a successful local economy.

VIBRANT WAIKATO - A district where our heritage and culture are recognised, protected and celebrated.

WELL WAIKATO - A district where people can access quality community health and care services.

WAIKATO DISTRICT - COMMUNITY WELLBEINGS

SOCIAL - The Royal Commission on Social Policy defined 'social well being' as concerned with ensuring people have 'a voice in their future, choice in their lives, and a sense of belonging that affirms their dignity and identity'.

ECONOMIC

Examples of the types of impacts and activities include:

- the allowable use of land through the District Plan
- the provision of infrastructure and regulation of certain activities
- the establishment of, and support for, a regional tourism organisation

Project Report Form



To be completed by all recipients of funds from the *Creative Communities Scheme* within two months of completion of your project.

12/20 R.K.

If you do not complete and return this form this will affect your eligibility for future *Creative Communities Scheme* funding.

Name of Organisation: Raglan Community Arts Council

Address Postal 5 Stewart St, Raglan 3225 **Physical** 5 Stewart St, Raglan 3225

Contact Name Rodger Gallagher **Phone** 07 825 7443

When did your project take place? July to October 2015- Festival in September

How much funding did you receive from CCS \$ 2,568

For what purpose was this funding for? Holding the 2015 Raglan Film Festival.

What was your project objective? To hold a film festival with Raglan Arts Film Festival Awards that recognises and encourages local Raglan Whaingaroa film makers. By screening arts films (architecture, art, poetry, music) plus New Zealand feature films to allow the local community to see films that they would otherwise not have access to. To allow an increasing number of Whaingaroa film makers, actors and editors to be recognised for the films they have produced. To allow the local Raglan community to attend the screenings as well as visitors from other part of the Waikato.

Comment on the success/failure of your project

Good numbers of members of the local Raglan community attended the screenings as well as visitors from other part of the Waikato. More film makers entered films and the quality of entries improved.

How many people took part in your project and what were the benefits for those involved?

12 films were entered in the competition. Over 250 people attended the general screenings and 50 people attended the awards night.

How was the funding received, spent? Funding received from CCS was spent on marketing, wages, screening fees, and courier charges.

Describe the main findings in your evaluation of the project _____

The increasing number of people wanting to attend saw us hire a marquee for the awards night. Positive feedback continues to be received from all taking part.

You **MUST** attach proof of Expenditure to this Report (ie copy of receipts) for your accountability to be acceptable.

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name Rodger Gallagher _____

Position in Organisation Chairperson _____

Signature _____

Date 26 January 2016

Return this report to Council by one of the means below:

Posting it to Waikato District Council, Private Bag 544, Ngaruawahia

By Courier to Waikato District Council, 114 Great South Road, Ngaruawahia

Hand deliver it into any of the Council's Offices in Huntly, Ngaruawahia, Raglan Tuakau

You need to ensure you have completed all sections of this Report Form and attach any additional information required for it to be accepted as your accountability.

Remember this report is due within two months of the completion for your project.

Project Report Form



To be completed by all recipients of funds from the *Creative Communities Scheme* within two months of completion of your project.

If you do not complete and return this form this will affect your eligibility for future *Creative Communities Scheme* funding.

Name of Organisation: Raglan Community Arts Council

Address *Postal* 5 Stewart St, Raglan 3225 *Physical* 5 Stewart St, Raglan 3225

Contact Name Rodger Gallagher **Phone** 07 825 7443

When did your project take place? January to June 2015

How much funding did you receive from CCS \$ 3,326.09

For what purpose was this funding for? Providing after school kids art classes in the first half of 2015.

What was your project objective? To run after school arts workshops for children aged 5 to 12 at the Raglan Old School Arts Centre in 2015 during terms one and two. Children will learn new skills and build greater confidence in their ability to express themselves through artistic media. The classes would include clay art. The wider community will benefit through the provision of constructive and educational, after-school activities.

Comment on the success/failure of your project

The event and project was very successful. The increased grant funding allowed three streams of clay art classes to be run each term. Even so there was a financial deficit for the 2015 classes of \$364.68 which was covered by Arts Council fund raising.

How many people took part in your project and what were the benefits for those involved?

Over 50 children attended the classes. The children enjoyed themselves and learnt new art techniques.

How was the funding received, spent? Funding received from CCS was spent on marketing, tutor fees, materials and rent.

Describe the main findings in your evaluation of the project _____

There is a continuing demand for after school arts classes in Raglan. Feedback received from children and parents continues to be very positive.

You **MUST** attach proof of Expenditure to this Report (ie copy of receipts) for your accountability to be acceptable.

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name Rodger Gallagher _____

Position in Organisation Chairperson _____

Signature _____

Date 29 July 2015

Return this report to Council by one of the means below:

Posting it to Waikato District Council, Private Bag 544, Ngaruawahia

By Courier to Waikato District Council, 114 Great South Road, Ngaruawahia

Hand deliver it into any of the Council's Offices in Huntly, Ngaruawahia, Raglan Tuakau

You need to ensure you have completed all sections of this Report Form and attach any additional information required for it to be accepted as your accountability.

Remember this report is due within two months of the completion for your project.



Weird and Wacky Fish

&

Shaggy Sea dogs

Kids Clay with Rae and Jodi

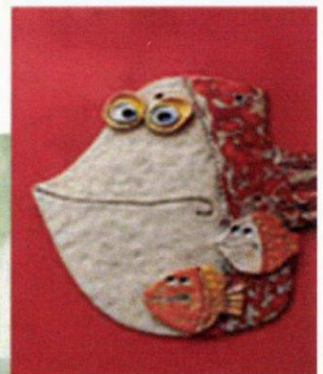
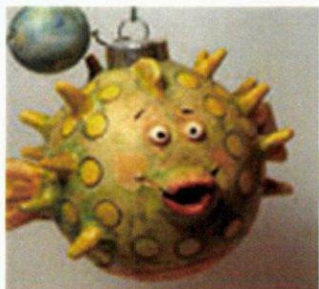
5 - 12 yrs old \$80 each and \$70 for
siblings includes materials

At The Raglan Old School Art Centre

3.30 - 5 pm

Monday 15th of Feb - 4th of March

Thursday 18th of Feb - 10th of March



Waikato District

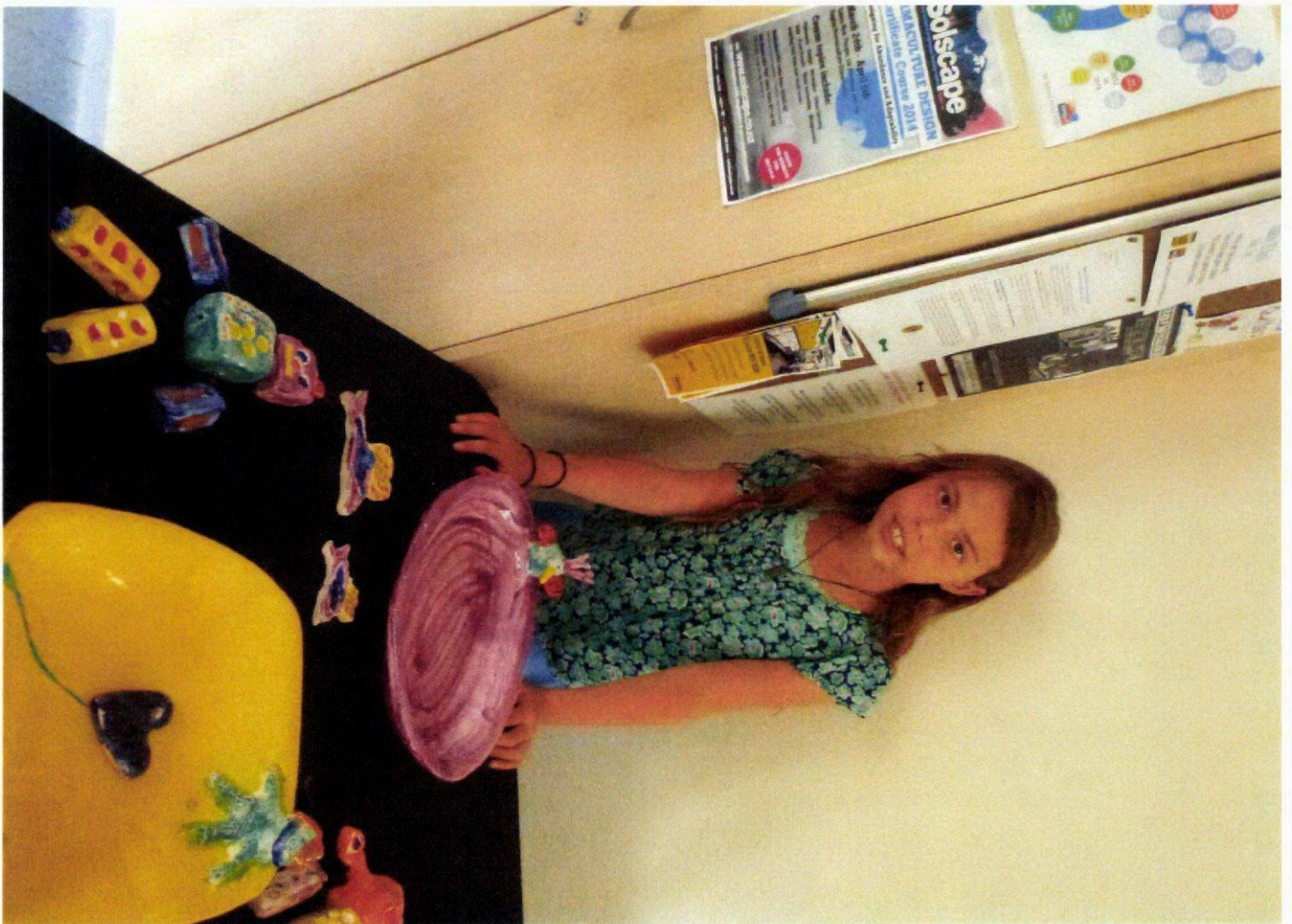
creative
COMMUNITIES nz



Old School Arts Centre













Open Meeting

To	Creative Communities Scheme Assessment Committee
From	TG Whittaker General Manager Strategy & Support
Date	5 March 2016
Prepared By	L van den Bemd Community Development Co-ordinator
Chief Executive Approved	Y
DWS Document Set #	1474496
Report Title	Creative Communities Scheme Assessments

1. Executive Summary

The purpose of this report is to provide the Committee with guidance for making decisions on funding applications received.

2. Recommendation

THAT the report of the General Manager Strategy & Support – Creative Communities Scheme Assessments – be received.

3. Background

The Creative Community Scheme Assessment Committee operates two funding rounds per year. This is the second funding round for 2015/2016. The criteria and rules of the scheme must be met and taken into account when making decisions.

4. Discussion

A ranking/weighting document is attached to each application.

Grants will not be made where the amount requested is in excess of the fund available.

Creative New Zealand has informed Council of the need to ensure there is benefit to a broad cross section of the community if allocations in excess of \$2,500.00 per application are made. The Committee is required to consider this when ranking the applications.

If a member feels that further information is required to make an informed decision then Council's Community Development Co-ordinator (Lianne van den Bemd) can make the necessary arrangements for clarification or for the provision of any additional information required.

5. Options

1. That an application be approved and an allocation of partial or full funding requested be made.
2. That an application be declined.
3. That an application be deferred.

6. Considerations

6.1 Financial

The agreement Council has with Creative New Zealand does not allow funding in excess of 15% of the previous year's allocation to be carried forward. Should Council wish to carry forward more than 15% of the previous year's allocation then approval must be sought from Creative New Zealand.

If the amount requested is in excess of the fund some form of scaling down may be necessary. There is **\$36,820.96** (exclusive of GST) available for distribution in this funding round.

6.2 Policy & Partnership Alignment

Policy reference WDC0710/20. Pursuant to schedule 7, clause 30 of the Local Government Act 2002 Council has the authority to delegate the administration of Creative Communities New Zealand funds to a committee.

7. Conclusion

Before a clear decision can be reached in regards to funding allocation levels, investigation of each application is required.