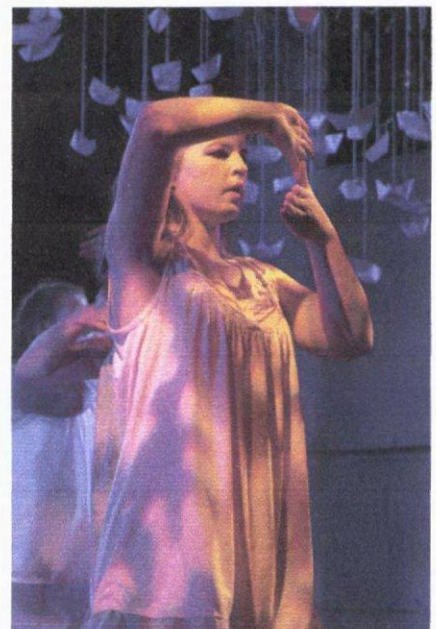
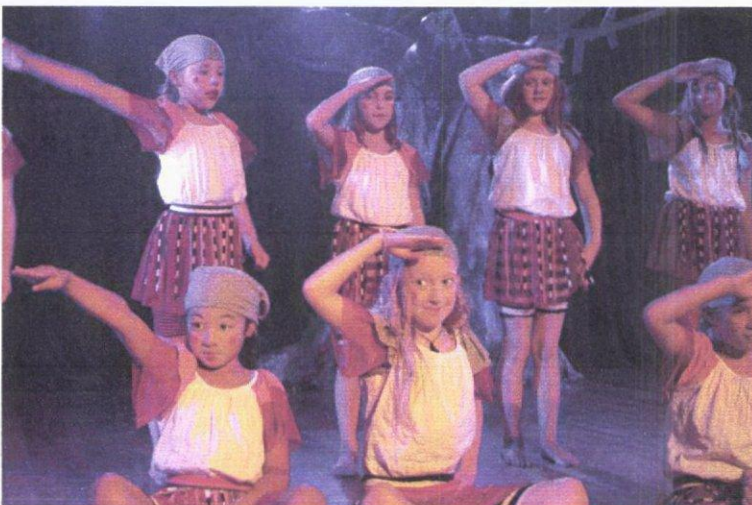
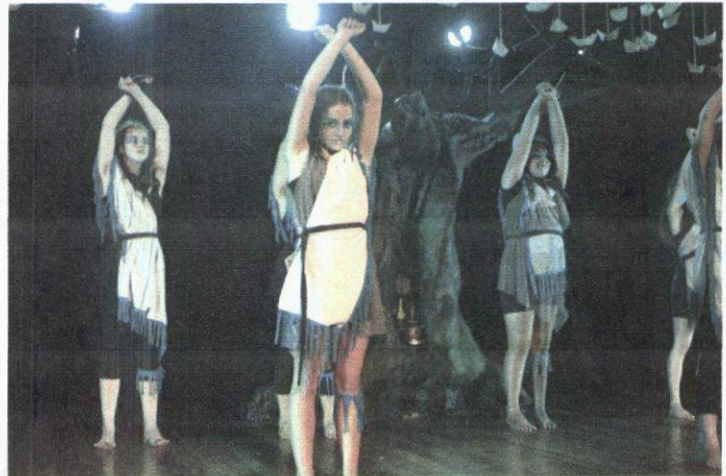
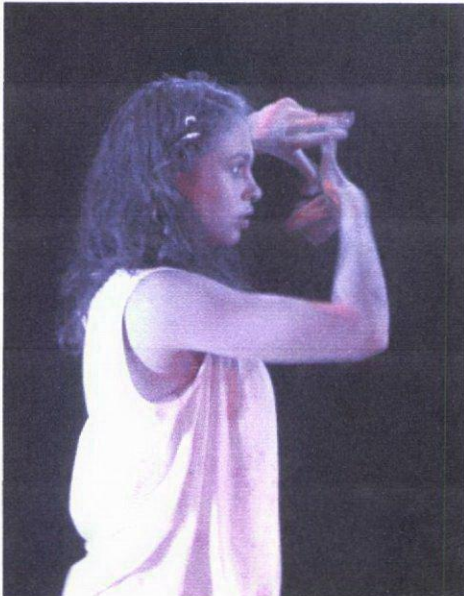
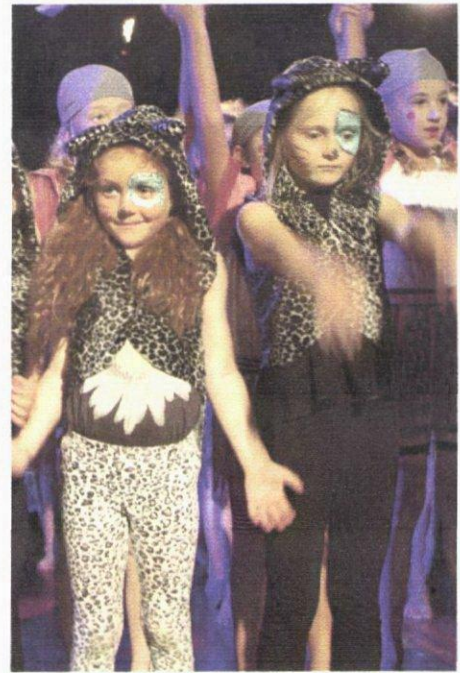


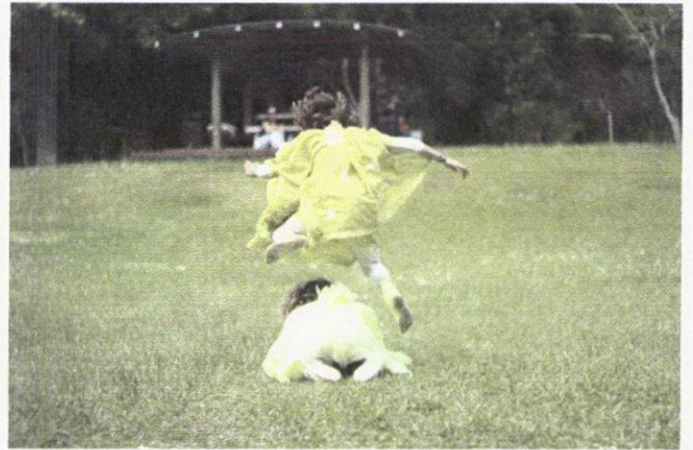
Whaingaroa Youth Movement

Nevereverland 2014



Whaingaroa Youth Movement

Outside In 2015
Wainui Bush Park Reserve



I Applicant Details

Are you applying as an individual or group?

 Individual

 Group

Full name of applicant Whaingaroa Youth Movement

Contact person (for a group) Patti Mitchley

Daytime phone number 0274130511

Postal address

All correspondence will be sent to this address

Street/P O Box Box 94

Suburb _____

City Raglan Post Code 3265

Email molasses@clear.net.nz

Ethnicity of applicant

Please tick and provide detail eg Ethnicity: Pacific Island, Detail: Samoan

NZ European Mixed and many

Maori _____

Pacific Island _____

Asian _____

Middle Eastern/ _____

Latin American/African _____

Other _____

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes

No

Bank account name and number

This is where funds will be deposited if your application is successful

Name Molasses of Raglan Ltd

Account Number

0	3	1	5	6	3	0	0	4	3	4	0	4	0	0	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

2 Project Details

Project name

For example, South Taranaki children's ceramic workshops

Dance Performance Project December 2016

Brief Description

For example, six ceramic workshops during the school holidays for children aged 8-12

Children's community dance performance production aged 5-18yrs

Does your project have an arts or creative cultural focus?

Yes

No

Will your project take place within the city or district where the application is made?

Yes

No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under?

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

➤ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in, local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in, the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

➤ See the CCS Application Guide on page 2

What do you want to do?

Whaingaroa Youth Movement December 2016 Community Dance Theatre Production

Produce a dance theatre show created and performed by 65-70 local children aged between 5-18 years. This dance work will be choreographed and developed by the dancers themselves.

The development of this creative dance work will be supported by local dancers and delivered by a professional production team. We engage skilled theatre technicians to deliver and produce a high quality production with visual impact. We work with local set and costume designers to best represent the choreography and themes and transform the Raglan Town hall into a black box theatre space.

Whaingaroa Youth Movement has been holding annual performance events since 2003. Biannually we create a full theatre production in the Town Hall to give the children a true theatre experience. Every second year we perform outdoors in the Wainui Bush Park Reserve. Due to cost and workload we are only able to hold the theatre events every second year and need funding support to do so.

4 The benefits/He aha nga hua

➤ See the CCS Application Guide on page 3

How will your project benefit your community?

This project will contribute to the cultural and social wellbeing of our community through:

- empowering our young dancers to develop and perform their own creative dance work, learn to work to a deadline, in creative collaboration, under pressure and develop performance skills.
- giving voice and outlet for expression of ideas and concepts, develop confidence, keeps our kids active and engaged in positive activity.
- giving the audience/community an opportunity to celebrate the creative work of our tamariki and come together for a positive, creative community event.
- give local professional contemporary dancers an opportunity to mentor and develop young dancers at a grassroots level and form relationships and pathways into further dance education.
- working alongside professional designers, artists and technicians at grassroots level, developing working relationships and adding value to the end product

5 The process/Pehea te whakatutuki

➤ See the CCS Application Guide on page 3

Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

Raglan Town Hall, Bow St, Raglan
Mid December 2016

Dancers from Whaingaroa Youth Movement will develop choreography for performance.

Budgets, time-lines and production will be managed by Patti Mitchley

6 The people/Ko wai nga tangata

➤ See the CCS Application Guide on page 5

Tell us about the key people and/or community involved

Whaingaroa Youth Movement (est. 2003) is a group of 70 local children aged between 5-18years, who live in the Whaingaroa catchment area including, Te Mata, Waitetuna, Te Uku and Raglan. The production will also involve parents and families who help with costumes and production support.

We engage professional theatre technicians, set designer, costume designer to execute this show to a high standard.

Patti Mitchley as producer/director. Patti established Whaingaroa Youth Movement in 2003 and has been producing annual performance events since then. Patti is a contemporary dancer, freelance production/events coordinator and stage manager. Contracting to the University of Waikato and Gallagher Academy of Performing Arts since 2005. She has performed regularly at the Hamilton Gardens Arts Festival also taking production and management roles since 2006. Patti has been a working committee member of the Raglan Art to Wear team for 10 years. She is also a trustee for the Waikato Contemporary Dance Projects Trust. Patti is committed to supporting creative and contemporary dance in our region including creating opportunities for performance and youth engagement in the performing arts.

Estimated number of active participants 70

Estimated number of attendees 300-350

7 The budget/He putea

How much will it cost?

Are you GST registered?

Yes

No

GST number

If you are GST registered, do not include GST in these amounts.

If you are not GST registered, please provide the amounts including GST.

This budget includes GST

This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details

For example materials, venue hire, promotion, equipment hire, artist fees and personal costs.

➤ See the CCS Application Guide on page 6

Item	Detail	Amount
eg Hall hire	eg 3 days hire at \$100 per day	eg \$300.00
Lighting Equipment	ACLX Lighting	\$ 1070.25
Stage Manager	x3 days @\$200	\$ 600.00
Stage Crew	x4 (koha)	\$ 300.00
Lighting Design and Operator	Dion Ruthford	\$ 500.00
Sound	Technician, Operator and PA	\$ 800.00
Set Designer, construction	Simon Willisson design, construct,	\$ 900.00
Set, Props	Materials	\$ 500.00
Venue Hire	Raglan Town Hall x3 days	\$ 300.00
Sound Score	Jeremy Mayall edits and mixes	\$ 300.00
Costume Design & materials	(cost covered by dancers)	\$ 800.00
Printwork, Promotion, Design	Marketing, publicity, print, programmes	\$ 490.00
Make- up, hair and design	Stylist, designer, Minifies, hairspray etc	\$ 500.00
Project Management	Patti Mitchley (donated)	\$ 2000.00
Documentation	Photography & Video	\$ 500.00
Misc	gifts, fixings, hospitality, fuel	\$ 300.00
A: Total Cost		\$ excel attached

**Whaingaroa Youth Movement
Childrens Community Dance Performance Project 2016**

Project Budget			Excluding GST	In kind/donated
Estimated Costs				
Lighting Equipment hire		ACLX	\$1,070.25	
Lighting design & operator/technician		Dion Rutherford	\$500.00	
Sound Operator Production technician		Stephen Paul	\$500.00	
PA			\$300.00	\$300.00 (donated)
Stage manager x3 days @ \$200			\$600.00	
Crew 3x 8hr days @ \$100 per day (x2)			\$600.00	\$300.00 (volunteers)
Set design and construction		Simon Willisson	\$900.00	
Set/props/ misc materials			\$500.00	
Venue hire x3 days Ragaln Town Hall			\$300.00	
Sound score edit and mix			\$300.00	
Costumes	Materials (x70 costumes)		\$700.00	\$200.00 (scintilla)
	Design (x10 hrs @ \$20)		\$300.00	
	Construction (x100 hrs @ \$15)		\$1,500.00	\$1,500.00 (volunteers)
Stylist, Hair and Make-up design			\$300.00	
Make-up and hair supplies			\$200.00	
Marketing and publicity, print and programmes			\$240.00	
Graphic Design			\$250.00	
Documentation Photography and Video			\$500.00	
Misc: fuel, fixings, hospitality, gifts for volunteers			\$300.00	
Project Management, admin (80hrs)			\$2,000.00	\$2,000.00 (P.Mitchley)
Total			\$11,860.25	\$4,300.00
Estimated Income				
Contribution towards costumes & makeup (from dancers @ \$20)			\$1,218.00	
Estimated door sales (250 @ \$8 + x100 @ \$5)			\$2,173.90	
Donated (In Kind)			\$4,300.00	
Total			\$7,691.90	
Shortfall (amount applied for)			\$4,168.35	

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding eg grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$ n/a

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
Dec 2014	Nevereverland	yes	\$4,150.44
Dec 2012	You Are Here	yes	\$2,648.13
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform, select combined arts.

➤ See the CCS Application Guide on page 6 for definitions of each artform

- | | | | |
|-------------------------------------|------------------|--------------------------|--------------|
| <input type="checkbox"/> | Combined arts | <input type="checkbox"/> | Maori arts |
| <input type="checkbox"/> | Craft/object art | <input type="checkbox"/> | Music |
| <input checked="" type="checkbox"/> | Dance | <input type="checkbox"/> | Pacific arts |
| <input type="checkbox"/> | Film | <input type="checkbox"/> | Theatre |
| <input type="checkbox"/> | Literature | <input type="checkbox"/> | Visual arts |

Which of the following activities best describes your project?

Please select one.

➤ See the CCS Application Guide on page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information, if needed.

For example, a kapa haka performance would be categorised as Maori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish

Cultural Tradition**Detail**

- Maori
 Pacific Island
 Asian
 Middle Eastern/
Latin American/African
 Other

Aotearoa contemporary and creative dance

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- Complete the project as outlined in this application.
- Complete the project within one year of the funding being approved.
- Complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed.
- Return any unspent funds.
- Participate in any funding audit of my organisation or project conducted by the local council, if required.
- Contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme.
- Acknowledge CCS funding at event openings, presentations or performances.
- Use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

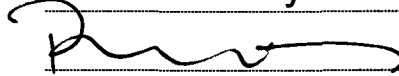
I/we understand that the Waikato District Council:

- Is bound by the Local Government Official Information and Meetings Act 1987.
- I/We also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/We undertake that I/we have obtained the consent of all people involved to provide these details. I/We understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993.

Name

Patti Mitchley

Signature



Position in organisation (if applicable)

Director/Producer

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Date

How did you hear about this fund?

Council website

Radio

Council mail out

Social media

Council staff member

Word of mouth

Creative New Zealand website

Other (please give details):

Local newspaper

.....

Poster/flyer

10 Final check

Make sure you have:

- Completed all the sections
 - Checked that your budget balances
 - Provided quotes and financial details
 - Attached supporting documents
-

Submitting your application**Mail your application to:**

Waikato District Council, P O Box 544, Ngaruawahia 3742

Attention: Lianne van den Bemd, Community Development Coordinator

Courier your application to:

Waikato District Council

114 Great South Road, Ngaruawahia 3742

Hand deliver your application to:

Waikato District Council

15 Galileo Street, Ngaruawahia

MOLASSES OF RAGLAN LIMITED

Statement of Profit or Loss for the year ended 31 March 2015

	2015	2014
Revenue		
Fees Received	11831	10572
Event Income	1785	0
Grants	4609	0
Other Income	10623	16146
	<u>28848</u>	<u>26718</u>
Direct expenses		
Event Expenses	5144	791
Protective Clothing	343	325
Purchases	0	856
Replacements < \$500	574	263
Vehicle Expenses	3661	3955
Venue Hire	496	417
	<u>10218</u>	<u>6607</u>
Gross profit after direct expenses (c/fwd)	<u>18630</u>	<u>20111</u>

The accompanying notes form part of these financial statements.

The above information has been prepared without performance of audit or review engagement procedures and must be read subject to the attached Compilation Report.

Quote

Raglan Community Arts Council
 Raglan Art to Wear 2014
 PO Box 91
 Raglan
 Project: Kids dance Raglan December 2016.

DESCRIPTION OF WORK	QTY/HRS	UNIT PRICE	SUB TOTAL
Labor Technician	17.5hrs	\$35/hr	\$612.50

Discount - \$112.5

GST \$65.22

GRAND TOTAL \$500.00

PAYMENT TERMS

To be made payable to Dion Rutherford
 Kiwibank: 38-9012-0161865-00
 IRD: 083-959-864

Dion Rutherford

1087 Heaphy Tce, Hamilton

22/12/2014



QUOTE

Whaingaroa Youth Movement
 Attention: Patti
 C/o 596B Wainui Road
 Raglan
 NEW ZEALAND

Date
10 Feb 2016

Expiry
21 Dec 2016

Quote Number
QU-0455

Reference
Neverland

GST Number
057-133-040

AC LX LIGHTING
 PO BOX 5047
 Frankton
 Hamilton 3242
 NEW ZEALAND
 P:07 8476150
 C:021 241 5507

Description	Quantity	Unit Price	Discount	Amount NZD
Dimmer 12 ch dmx	2.00	60.00	15.00%	102.00
parcan	12.00	17.50	15.00%	178.50
selecon spx 25-50	8.00	22.50	15.00%	153.00
pacific 45-75 Profile	2.00	25.00	15.00%	42.50
pacific 12-28 profile	2.00	22.50	15.00%	38.25
Led Parcan RGBAW 150w	12.00	25.00	15.00%	255.00
DMX, AC, 2x 32a cables	1.00	60.00	15.00%	51.00
Delivery outside Hamilton	2.00	40.00		80.00
290v tri truss 2m day 1	4.00	20.00	15.00%	68.00
milos 290v base plate D1	2.00	10.00	15.00%	17.00
Leap Frog 96ch	1.00	100.00	15.00%	85.00
Subtotal (includes a discount of 174.75)				1,070.25
TOTAL GST 15%				160.55
TOTAL NZD				1,230.80

Terms

Quotes are valid for 30 days from the date quoted

Quote for Technical Services

Stephen Paul
29b New Bond St, Kingsland, Auckland 1021
Ph: 022 0900 645
09/02/2016

For:
Whaingaroa Youth Movement
Kids Dance Show
Raglan Town Hall
December 2016

Date		Hours (estimated)	Total
December 2016	Pack in, Show, Pack out @ \$29.00/hour	30	\$870.00
	At discounted rate for community project as arranged		\$500.00

I Applicant Details

Are you applying as an individual or group?

Individual

Group

Full name of applicant

Cutting Edge Textiles

Contact person (for a group)

Margherita Allan

Daytime phone number

824 7638

Postal address

All correspondence will be sent to this address

Street/P O Box

c/o 25 Rangimarie Rd

Suburb

City

Ngaruawahia

Post Code

3720

Email

jmrallan@xtra.co.nz

Ethnicity of applicant

Please tick and provide detail eg Ethnicity: Pacific Island, Detail: Samoan

NZ European

Maori

Pacific Island

Asian

Middle Eastern/

Latin American/African

Other

mixed NZ European, African, Indian,

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes

No

Bank account name and number

This is where funds will be deposited if your application is successful

Name J C & M L Allan

Account Number

0	2	0	3	7	6	0	0	3	3	0	7	0	0	0	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

2 Project Details

Project name

For example, South Taranaki children's ceramic workshops

Metal and Angelina exploration

Brief Description

For example, six ceramic workshops during the school holidays for children aged 8-12

2 days exploring many techniques with Art Metals & Angelina fibres & combining them

Does your project have an arts or creative cultural focus?

Yes

No

Will your project take place within the city or district where the application is made?

Yes

No

If the answer is no to either of these questions your project is likely to be ineligible.
Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under?

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

➤ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in, local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in, the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

➤ See the CCS Application Guide on page 2

What do you want to do?

We want to run a 2 day workshop where participants will learn the large range of techniques that can be used with art metal (shimm, mesh etc) and Angelina fibres (a heat reactive fibre).

Then to also learn how to incorporate these techniques together and how to use the results in the style of art we already do.

Thereby increasing our art knowledge.

4 The benefits/He aha nga hua

➤ See the CCS Application Guide on page 3

How will your project benefit your community?

All our workshops are open to the local community. This means they can try a large range of creative arts at an affordable price.

Craft metals are very hard to get in New Zealand and some are not available at all. Buying the metal products from the US or UK is expensive. By buying them as a group we can spread the cost of the bulk amounts. This workshop allows participants to try a new art medium they would normally not have access to.

We also have an ongoing art display at the library so the community as a whole can enjoy an inspiring exciting display of art.

We aim for these displays to encourage the public to give art and creating a go as well as adding an stimulating beautiful environment to the library.

5 The process/Pehea te whakatutuki

➤ See the CCS Application Guide on page 3

Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

Ngaruawahia Memorial Hall

24th and 25th Sept

SAT 24th Tutor Alys Midgelow Marsden will teach us how to use the various art metals and a large variety of techniques with each.

SUN 25th Alys will teach us, in the morning, a variety of techniques with angelina fibres. In the afternoon we will learn how to combine the metal and fibres to complete our pieces of art.

6 The people/Ko wai nga tangata

➤ See the CCS Application Guide on page 5

Tell us about the key people and/or community involved

- Cutting Edge Textile members
- we will also open it to the local public to participate (thru advertising)
- Tutor, Alys Midgelow Marsden

Estimated number of active participants 11

Estimated number of attendees 12 including tutor

7 The budget/He putea

How much will it cost?

Are you GST registered? Yes No

GST number

If you are GST registered, do not include GST in these amounts.

If you are not GST registered, please provide the amounts including GST.

This budget includes GST This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details

For example materials, venue hire, promotion, equipment hire, artist fees and personal costs.

➤ See the CCS Application Guide on page 6

Item	Detail	Amount
eg Hall hire	eg 3 days hire at \$100 per day	eg \$300.00
see attached sheet for full details		\$
Hall Hire	2 days @ \$25 per day	\$ 50
Tutor Costs	Travel	\$ 108
	Teaching	\$ 1100
	Food	\$ 66
		\$
Supplied by tutor	resources and student packs	\$ 177
		\$
Supplied by the group	Group requirements	\$ 184.13
	Allocated requirements	\$ 653.71
		\$
		\$
		\$
		\$
		\$
A: Total Cost		\$ 2338.84

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding eg grant	Date of result	Amount
	n/a			\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
Aug 2015	Journal Making	No - w/shop to be held in April 2016	\$483
Feb 2015	surface exploration	2 workshops yes for both	\$886
Feb 2014	get ready for Summer	2 workshops yes for both	\$1356.59
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform, select combined arts.

➤ See the CCS Application Guide on page 6 for definitions of each artform

- | | | | |
|-------------------------------------|------------------|--------------------------|--------------|
| <input type="checkbox"/> | Combined arts | <input type="checkbox"/> | Maori arts |
| <input checked="" type="checkbox"/> | Craft/object art | <input type="checkbox"/> | Music |
| <input type="checkbox"/> | Dance | <input type="checkbox"/> | Pacific arts |
| <input type="checkbox"/> | Film | <input type="checkbox"/> | Theatre |
| <input type="checkbox"/> | Literature | <input type="checkbox"/> | Visual arts |

Which of the following activities best describes your project?

Please select one.

➤ See the CCS Application Guide on page 8 for definitions

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> | Creation only |
| <input checked="" type="checkbox"/> | Creation and presentation |
| <input type="checkbox"/> | Presentation only (performance or concert) |
| <input type="checkbox"/> | Presentation only (exhibition) |
| <input type="checkbox"/> | Workshop |

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information, if needed.

For example, a kapa haka performance would be categorised as Maori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish

Cultural Tradition

- Maori
- Pacific Island
- Asian
- Middle Eastern/
Latin American/African
- Other

Detail

.....

.....

.....

.....

NZ European / Multicultural

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- Complete the project as outlined in this application.
- Complete the project within one year of the funding being approved.
- Complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed.
- Return any unspent funds.
- Participate in any funding audit of my organisation or project conducted by the local council, if required.
- Contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme.
- Acknowledge CCS funding at event openings, presentations or performances.
- Use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I/we understand that the Waikato District Council:

- Is bound by the Local Government Official Information and Meetings Act 1987.
- I/We also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/We undertake that I/we have obtained the consent of all people involved to provide these details. I/We understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993.

Name

Margherita Allan

Signature

M. Allan

Position in organisation (if applicable)

Organiser

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

.....

Signature

.....

Date

.....

How did you hear about this fund?

Council website

Radio

Council mail out

Social media

Council staff member

Word of mouth

Creative New Zealand website

Other (please give details):

Local newspaper

.....

Poster/flyer

10 Final check

Make sure you have:

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application**Mail your application to:**

Waikato District Council, P O Box 544, Ngaruawahia 3742

Attention: Lianne van den Bemd, Community Development Coordinator

Courier your application to:

Waikato District Council

114 Great South Road, Ngaruawahia 3742

Hand deliver your application to:

Waikato District Council

15 Galileo Street, Ngaruawahia

Attachments

A) Cutting Edge Textiles – accounts, 10 pages.

We keep a running total of cash available, entered into the back of the meeting book. It's available to be looked thru by members at any time.

If large amounts are received or spent then a member is selected to double check the account

eg received subs or funding and supplies or tutors paid

Page 1 – 2 account notes, 2 pages

3 – 7 accounts Jan 2015 to Jan 2016 – 5 pages

8 workshop account, 1 page

9 subs income to date, for 2016, 1 page

10 Jan 2016 class meeting page as an example, 1 page

B) Page 1 – 4 Sept 24th and 25th, 2016, workshop – cost sheet, supply details and tutor information – 4 pages

C) Bank deposit slip, 1 page

Cutting Edge Textiles

Account notes

Income

Our yearly income is from subs and meeting entry fees.

Our subs start in Jan and are paid when members come to their first meeting or by internet. So subs can dribble in all through the year.

Subs are \$25 annually.

We have started this year with 11 sub paid members.

Most subs are paid in Feb meeting (4th Sat) after people get back from holidays etc

An entry fee of \$5 per person is charged at each meeting.

Sometimes there is an extra class cost, usually only a couple of dollars, if any supplies are provided.

We aim to at least break even for each meeting.

All income is allocated to cover the year's hall costs first.

Income above this allows us to bulk buy supplies for future classes or to pay for an outside of group tutor.

All members teach a class for free on a rotation.

Most months there is a class surplus (after all costs) of \$20+.

Outgoing

Hall costs:

We meet twice a month (once in Dec)

23 meets @ \$25 hall hire

Class costs:

Vary each month - for supplies, equipment use and any tutor costs (not including any funded workshop tutor costs)

Daily Running Account balance

\$-216.84 @ end of Jan 2016

The negative balance is due to buying supplies ready for the rest of the year's classes.

As organiser Margherita Allan has covered the purchase costs. Income from these classes will mostly be surplus.

So the balance will go back into the black if not completely in Feb (as most people pay subs then) then by April at latest.

Allocated money

Included in the accounts is \$121, made in an Oct sales day. We have allocated this amount as a start of a fund towards a UK tutor (Kim Thitticahi) who is coming to teach us for 5 days in April 2017. We will separate the amount to its own account towards the end of the year.

Funding money

We keep funding money separate from the daily running account.

Fund account balance is \$427.90 for the coming April workshop.

Bulk items

We buy wholesale bulk supplies for various classes.

These items are then used in smaller quantities in classes or sold to members at cost.

We have a list of items valued at \$1615.

As mentioned we have pre bought supplies ready for this year's classes so these items will be used or sold over the next year or so.

All are only replaced if needed for a class, so over time this \$amount will reduce.

account 199

A3

2015

Dec	bal b/fwd		-239.2
	pipe cleaners	-3.00	-242.2

2016

Jan	Plastic notice board covers	-8.00	-250.2
	Photocopy Ualy class etc	-10.00	-260.2
	Op shop stuff - collage, sewing	-10.00	-270.2
	Quilting Arts mag Sub	-62.55	-332.7
	Cloth Paper mag Sub	-62.55	-395.3
	Challenge boards	-2.00	-397.3
	Op Shop Paint cups ³ / paper ¹³ / bands ²	-18.00	-415.3
	Creatives surplus	24.00	-391.3
	Creatives class library 16 loan 45 sold	61.00	-330.3
	Subs to #11 (ex #2)	225.00	-105.3
	New books Pd Marilyn	-65	-170.3
	New books Pd Book Shop	-106.50	-276.8
	Class surplus (25 ^{all donated} to hall 14 to bulk collage stuff)	39	-237.8
	Challenge	20	-217.8
	Bulk thread	1	-216.8

2015	Bal bought Fund accou ^{200's}	A4 amount	222.3 Total
Oct	Library (Sales day Pd. 95 + Sept 2 owing) (85 sales owing)	97	319.3
	Bulk Sales day & members & the night Class	76.90	396.3
	Member (31) Subs	15	411.2
	Bulk reimbursed to Margherita	-80	331.2
Nov	▲ June accounts reversal of fund account for Print workshop	283.72	534.9
	Bulk reimbursed to Margherita	-222	312.0
	Folders for workshops/Pending etc reimburse Margherita	-10	302.0
	Creatives surplus	18	320.0
	Hall payment	-50	270.0
	Library *15 Pd. for book to SUE T re workshop	-15	255
	Challenges #1 \$150	1.50	256.5
	Book Craft	-3	253.5
	Fabric books for classes	-60	193.5
	Gloves box Bulk	-20.70	172.8
	Deli Paper Bulk	-25.00	147.8
	Printing Final accounts/workshop	-142.43	5.37
	Hall reimburse for w/s Hall accounted Separately	25.00	30.37
	Mesh Fabric re bulk purchase Nov '14	-25.00	5.37
	Subs Janice & Saskia	30.00	35.37
	Bulk sales	30.00	65.37
	Biscuit containers	-9.00	56.37
	Bulk buying bks layer 35 mixed 35 Reelorm 33 Craft 3	-106	-49.63
	Quilting Arts Sub Jun - Jun 2016	-55.92	-105.55
	Garage Sale wool 15 embellishments 5	-20	-125.55
Dec	No Hall payment as reimbursed due to no Nov tables		
	Class Surplus (allocated to bulk excel - wool/trim/fabric not in bulk form to 23)	23	-102.55
	Bulk	13.75	-88.80
	Library	18	-70.80
	TAP transfer paper (reimburse from 2014?)	-33.44	-104.24
	Mary-Ann - pd library sub reimbursed	-15	-119.24
	Cheese cloth re-inbursed Margherita	-40	-159.24
	Op shop embellishments	-25	-184.24
	Op shop felt wool	-55	-239.24

accounts 2015

A5

2015

Amount Total

	Amount	Total
Bal brought forward <small>see Nov 1 for reversal</small>		513.18
Printing ^{amount put back into printing} w/shop accounts w/shop <small>(total to June)</small>	-283.72	229.46
Plastic bags challenges	- 1.79	227.67
Class surplus	44.70	272.37
July Bulk purchase reimburse Margherita \$36 Fabric	- 36.00	236.37
Bulk Sales June	38.20	274.57
Brushes (printing & transfer dye)	- 7.00	267.57
Inbetween meet	10.00	277.57
Hall payment June forgot to enter	-48.00	229.57
Hall payment July into the book	- 48.00	181.57
Hall payment May inbetween	- 24.00	157.57
Hall payment April (1 Hall + 1 Free Uni)	- 48	109.57
library July	2	111.57
Bulk July	153.73	265.30
Class surplus \$29 put to bulk dye account	0	265.30
Challenge 2-5	18.50	283.80
Aug Creative Day surplus	14.00	297.80
Class surplus	139.50	437.30
tutor payment (pd 25/8 internet bank)	-210.00	227.30
Subs 28/29	30.00	257.30
Bulk sheets 1.20 + 29.50	30.70	288.00
Hall payment	-50	238.00
Sept' Hall adjustments from July - No July / May / April ^{+48 +24 +24}	+ 96	334.00
Hall payment	-50	284.00
Hall credit (Hall not used 2nd sat)	25	309.00
Class surplus	- 1	308.00
Bulk pd back to Margherita 29.62 + 39.96	- 69.58	238.42
Bulk	66	304.42
Oct * Sale Day Inc total (still - costs - see Oct class)	121.01	425.43
Bulk pd back to Margherita 228.08	-228.08	197.35
Hall payment	-25.00	172.35
Class surplus	50.00	222.35

see July
May
april
below

2015		Amount	Total
Mar	Bal brought forward		549.9
	class surplus	31.22	581.1
	tutor (margherita)	-50.00	531.1
	Challenge #3	10.00	541.1
*	Challenge #1 (11) see * below for adjustment	16.50	557.6
	Bulk Sheet March	67.00	624.6
	Library Feb/March	80.70	705.3
	Feb surplus adjustment (refund Frances)	-10.00	695.3
	Sulphite	-8.00	687.3
April	Sub (*23)	25.00	712.3
	inbetween meet	10.00	722.3
	Challenge #2	2.50	724.8
	challenge #4	6.50	731.3
	challenge #3	2.50	733.8
	class surplus	29.00	762.8
	library April	12.00	774.8
*	Challenge #1 entered twice *previous pg & above	-16.50	758.3
	Margaret internet library 6 Bulk 37.10 Challenge 4	47.10	805.4
May	Fabric Bulk purchases reimburse Margherita		
	Calico 105.60 Vliesofix 211.23	-316.83	488.5
	Feb bulk Sheet reimbursement by Marg	49.50	538.0
	inbetween meet	20.00	558.0
	Workshop end result Surface Tension	41.01	517.0
	library	3.00	520.0
	library zentangle book	-25.00	495.0
	Bulk purchase reimburse Margherita		
	62.10 Vilene 62.10 Solvy	-124.20	370.8
June	Photocopy reimbursed	- 5.20	365.6
	Inbetween meet	19.00	384.6
	Sub	100.00	484.6
	Challenge #4 \$1.50 #5 \$12.00	13.50	498.1
	library	15.00	513.1

	Amount	Total
014		
rec Bal brought forward		413.15
Give 4L ⁺ (re Irish night class)	-38.00	375.15
Give TM	-39.95	335.20
015		
in Folder for challenges	-1.50	333.70
Surplus to back \$90-cost inc fabric/dye	74.00	407.70
Plastic bags Challenges	-4.18	403.52
in Subs 1 (#1-13)	300.00	703.52
challenge Books (\$300 spent-account bit at a time)		703.52
March see docket (\$100 today = \$200 still owing)	-100.00	603.52
Cleaner & cloths & bags (for challenges)	-8.70	594.82
Blu tack	-4.90	589.92
eb inbetween surplus	25.00	614.92
Sally dye Pd Jan } on bulk form	10.00	624.92
Bulk Sales dye }	13.50	638.42
Books - final payment see docket	-200.00	438.42
DVD "	-224.36	214.06
Subs x 3 (#14-16)	75.00	289.06
Hall 2 meet Feb	-48.00	241.06
Folders for funding - 1 handed in / stored	-4.00	237.06
Photocopy funding forms	-4.50	232.56
DVD sold see docket	17.24	249.80
Book sold "	16.00	265.80
meeting surplus (should be \$74 just change)	84.00	349.80
Bulk Sales Feb sheet March 705	202.10	551.90
Challenge #2 (down to \$695)	23.50	575.40
library		
* JAN challenge #1 11w \$1.50	16.50	591.90
Subs x 5 (#17-22 not 20)	125.00	716.90
Wax prep work pd to Margherita	-140.00	576.90
r inbetween surplus	21.00	597.90
Hall payment	-48.00	549.90

SUB | acc

• \$ put to group account / added to Dist list \ Sent website link

16 Subs & Membership

No		• / \	\$	Pd	Sign for cash	Running Total
1	Margherita	- /				119
2	Mary-Ann					
3	Margaret R	1	25.	internet		
4	Janice	1	25.	cash	M. O.	
5	Jose	1	25.	internet		
6	Marilyn	1	25.	internet		
7	Clare	1	25.	cash	M. O.	
8	Ellen	1	25.	cash	M. O.	
9	Jah	1	25.	cash	M. O.	
10	Vanessa	1	25.	cash	M. O.	
1	Sukhjeet	1	25.	cash	M. O.	
2						
3						

Dabau owed 9.32 = 15.00

Mary Ann owed 15 = 10.50

2016
Jan. Ugly Doll Muse Doll.

\$1 extra class cost for supplies

	name	\$ 6/16 entry	Extras	Total
1	Jan.	6	25 *	31
2	Sukhjeet	5	25 + 4 (115) embroidery thread	30
3	Janice	6		6
4	Clare	6	25 + 2 challenge	33
5	Margherita	—		nil
6	Ellen	6	25 + 2 ch	31
7	Marilyn	5	2 library	57
8	VANESSA	6	2 ch 25 + 45 Books Lib	78
9	Margherita	—		—

class 40
milk - 1
Surplus 39

Total money 225

Subs 125.
library 51.
thread 1.
challenge 8.

225

Allocated requirements see below for full details **\$653.71**

Metals	Copper 3 rolls	= \$98.19
	Brass	= \$31.20
	Aluminium	= \$31.58
Mesh	3 packs	= \$60.97
	3 rolls	= \$162.80
Foils	pack	= \$9
Craft wire	pack	= \$10.38
	pack	= \$26.84
Fabrics	Vliesofix	= \$12.75
	Vilene	= \$22.50
Angelina Fibres	Bondable	= \$150
	Non-Bondable	= \$37.50

===== more details =====

WORKSHOP REQUIREMENTS

NOTE:

All converted to NZ\$ (from US or UK)

All products rounded up to a whole amount

eg .85metre becomes 1m

OR listed at the higher minimum amount that company sells

eg 180 pieces needed but use min sale quantity 200

GROUP REQUIREMENTS: **\$184.13**

=====

Materials supplied to be used and shared by all participants
eg no allocated amount

Embossing tools

– 2 sets @ \$10 per set = \$20

– purchased from Spotlight

Fine sandpaper

– 1 roll = \$20

–120 Grit purchased from Mitre 10

Alcohol inks and applicator pads.

– 5 bottles @ \$7.95 = \$39.75

– Blending Tool Foam pads 20/Pkg = \$11.95

- both purchased from http://artofcraft.co.nz/index.php?main_page=index&cPath=144_153
- Blending Tool 2 pack X 3 packs @ \$12.50 = \$37.50
- purchased <http://www.creativebugs.co.nz/tim-holtz-1/tools-of-the-trade/mini-ink-blending-tool>

Beads – 5 bags, different prices for total of = \$31.98
 – purchased from Aliexpress

Sequins – 5 bags, different prices for total of = \$22.95
 – purchased from Aliexpress

ALLOCATED REQUIREMENTS:

\$653.71

=====

Materials below are included in an allocated made up pack / per person.
 Metal shim (very thin metal) and mesh are near impossible to buy in NZ or only available in large quantities eg 10Kg (we would need only 500gm max).
 After full research, below are the best options available at this time.

Metals – A5 copper minimum + A4 approx total size of other metals

- Copper 3 rolls x \$32.73 = \$98.19
- Brass, = \$31.20
- Aluminium @\$15.79 x 2 rolls = \$31.58
- all purchased from Tower Hobbies US

Mesh – A4 approx total size of a mix of mesh metals

- 3 variety packs @ \$16.22 + \$12.31 post = \$60.97
- purchased from OliverTwistsFibres US
- 3 rolls various metals @ \$39.60 + \$44 post = \$162.80
- purchased from The Mesh company UK

Foils – 6 small pieces

- pack of 10 sheets split into small pieces @ \$9
- purchased from <http://www.homestylechocolates.co.nz>

Craft wire – 5m approx

- pack of 10 rolls @ \$10.38 inc post
- purchased from aliexpress.com US
- pack of 12 rolls @ \$26.84 inc post
- purchased from fredaldousUK

Fabrics Vliesofix – 250cm x 250cm
 = 1.5m split @ \$8.50m = \$12.75

Vilene – 330cm x 450cm

= 3m split @ \$7.50m = \$22.50
 – both purchased from John Rainger NZ

Angelina Fibres

7gm quantity is needed per person but is a hard size to buy regularly. 14gm is the usual size.

So costing is based on 2 people splitting 1 14gm bag quantity.

- | | |
|------------------|--|
| Bondable variety | <ul style="list-style-type: none"> – 4 x 7gm bags needed – total of 40 x 7gm bags for 10 people = 20 x 14gm bags @\$7.50 inc. postage \$150 |
| Non-Bondable | <ul style="list-style-type: none"> – 1 x 7gm bags needed – total of 10 x 7gm bags for 10 people = 5 x 14gm bags @\$7.50 inc. postage \$37.50 – both purchased from OliverTwistsFibres US |

=====

Angelina

raw

yellow

Angelina

ironed

multi
colours

Open Meeting

To	Creative Communities Assessment Scheme Committee
From	TG Whittaker General Manager Strategy & Support
Date	8 February 2016
Prepared By	L van den Bemd Community Development Coordinator
Chief Executive Approved	Y
DWS Document Set #	1474497
Report Title	Project Accountability Forms

1. Executive Summary

The purpose of this report is to present the project accountability forms for projects that have been approved for grant funding by the Committee. This is the second of a bi-annual report to the Committee. The respective forms are attached to the report.

2. Recommendation

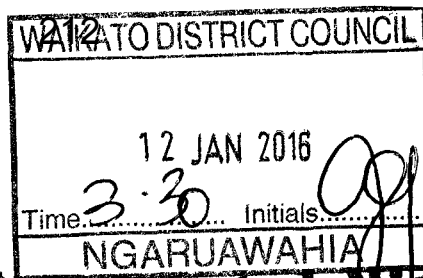
THAT the report of the General Manager Strategy & Support – Project Accountability Forms - be received;

AND THAT the Committee notes that the following amounts have been spent:

- **\$286.00 by Cutting Edge Textiles – Community Workshop**
- **\$701.00 by Raglan Arts Council – Funked Up Junk Workshop**
- **\$2,100.00 by Ruth Here – Drama Trix**
- **\$3,602.12 by Te Ahurei a Rangatahi – Wall to Wall Arts**
- **\$1,000.00 by Word Café – Literature Workshops**
- **\$2,568.00 by Raglan Community Arts Council – Raglan Film Festival**
- **\$3,326.09 by Raglan Community Arts Council – After School Kids Classes**

3. Attachments

1. Cutting Edge Textiles – Community Workshop
2. Raglan Arts Council – Funked Up Junk Workshop
3. Ruth Here – Drama Trix
4. Te Ahurei a Rangatahi – Wall to Wall Arts
5. Word Café – Literature Workshops
6. Raglan Community Arts Council – Raglan Film Festival
7. Raglan Community Arts Council – After School Kids Classes



Funding Project Accountability

All successful applicants must complete a project accountability report within 2 months of the completion of the project before being eligible for further funding.

Grant received from ___ Waikato District Creative Communities Scheme ___ committee/board

Organisation/ Initiative name ___ Cutting Edge Textiles ___

Postal address ___ 25 Rangimarie Rd, Ngaruawahia ___

Physical address ___ as above ___

Contact person ___ Margherita Allan ___ Phone ___ (07) 824 7638 ___

When did your project take place ___ 28th NOV 2015 ___

How many people attended your event/workshop ___ 15 ___

Comment on the success of your event/project ___ Another great workshop where we all got to try so much and made some lovely pieces of art or foundation pieces of fabric ready for a couple of stitches to highlight and finish off. We had 3 new participants who had heard about our group but this was their first time with us. They really enjoyed themselves and plan to join the group in Jan 2016.

Please describe the benefits for those involved ___ We all tried a heap of printing techniques – over 25 techniques provided. We also got to try a variety of fabric paints. Fabric paint is not cheap eg \$15 per tube but only a little bit is used. So it is expensive for individuals to try a large range of colours and variety of specialised paints. Then after a little is used the rest is usually wasted as it deteriorates before it is used again. By using all the paint as a group we could afford to buy nearly 40 pots of 5 different types of fabric paint. What is also majorly beneficial is the socialising part, of sharing ideas, encouraging others creativity and critiquing art. Through this we all grow as artists and creators. _____

How did your project contribute to the community's wellbeing ___

(ie social, economic, environmental and/or cultural wellbeing) (See overleaf)

Again we had new members who were exposed to Nga amazing facilities eg the town, op shops, bakehouse cafe etc, this is an economic and social aspect as many of our participants shop in town on our workshop days. And a couple have said they will be stopping in at the cafe as they travel thru town from now on. Also our art is going to be displayed at the library (we started a display in Nov 2015 on a 2 month trial but are confident this will become a permanent fixture). Having a workshop produces a

ready source of a quantity of art for future displays and hopefully contribute to the pleasing library environment.

Which of the nine Community Outcomes for the Waikato District did this project contribute to and how:

(See Information below)

___ **Active** - a creative day shared by group members and 3 new participants _____

___ **Educated** - art is recreation as well as helping with life skills as participants learn confidence in what they are doing and their choices and achieve success with some great art works being finished _____

___ **Vibrant** - encouraging a big art presence in our community and as part of our local culture _____

Amount of funding you received from Waikato District Council ___\$886 totally received in April for 2 workshops. \$286 was used for this workshop. (Accountability form already submitted for previous workshop held in May 2015)___

How the funding received was spent ___ Supplies and Hall facility - see attached invoices

Please provide receipts for all associated cost.

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name ___Margherita Allan_____

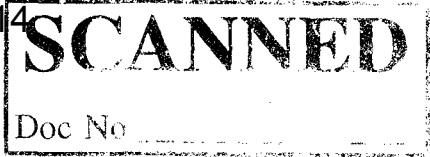
Position in organisation ___Organiser_____

Signature _____

Date 27/12/2015

22 JAN 2015

214



Waikato District Council

Funding Project Accountability

All successful applicants must complete a project accountability report within 2 months of the completion of the event/project before being eligible for further funding.

Grant received from _____ Waikato Creative Communities Schemes

_____ committee/board

Organisation/ Initiative name 'Funked up Junk' kids creative upcycle workshop -

Postal address _____ 4095 State highway 23 RDI

Raglan _____

Physical address _____ 4095 State highway 23 RDI

Raglan _____

Contact person Jodi Prinz _____ Phone 0274247277
078257319 _____

Amount of funding you received from Waikato District Council \$ 701 -

How the funding received was spent Rent for venue \$54 Materials \$130 (help towards wage) - tutor \$400 Technician \$200

Please provide receipts for all associated cost.

When did your event/project take place 26th and 27th of September 2015

How many people attended your event/project 15

Comment on the success of your event/project and describe the benefits for those involved:

All kids that attended thoroughly enjoyed the workshop and went home happy with their creations, their parents also gave positive feedback. The kids blew us away with their unique inventions all taking initiative to come up with ideas as tutor/helpers/technician to just be there to guide them in their creativity

How did your project contribute to the community's wellbeing (ie social, economic, environmental and/or cultural wellbeing) (See overleaf)

Kids working together different ages, race and background learning that unwanted things can be useful even junk. That kids can have fun with objects and materials that aren't new and cost a whole lot of money. Helping kids blossom in their creativity sometimes kids need that encouragement to reassure them that they are talented beings. They feel important when you give them that one on one time to give them attention while in a learning environment that is why we have a ratio of 1 adult to 3 kids and very affordable includes all kids

Which of the nine Community Outcomes for the Waikato District did this project contribute to and how: (See Information below)

Educated Waikato, Green Waikato and Sustainable Waikato and Active Waikato it Educates recognising waste and seeing junk as being useful and recyclable, It offers kids an enjoyable activity in the holidays that teaches skills in creativity and creates an awareness of rubbish and to be more environmentally concerned, skills that they can carry with them in their life journey. Teaching sustainability in a throwaway society by being resourceful and reusing

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name Jodi Prinz

Position in organisation Tutor

Signature Jodi Prinz Date 19/1/16

WAIKATO DISTRICT - COMMUNITY OUTCOMES

ACCESSIBLE WAIKATO - A district where the community's access to infrastructure, transport and technology meets its needs.

ACTIVE WAIKATO - A district that provides a variety of recreation and leisure options for the community.

EDUCATED WAIKATO - A district where education options are varied, and allow our community to be skilled for work and life.

GREEN WAIKATO - A district where our natural resources are protected, developed and enhanced for future generations.

SAFE WAIKATO - A district where people feel safe and supported within their communities, and where crime is under control.

SUSTAINABLE WAIKATO - A district where growth is effectively managed.

THRIVING WAIKATO - A district where business and industry are encouraged and supported and employment contributes to a successful local economy.

VIBRANT WAIKATO - A district where our heritage and culture are recognised, protected and celebrated.

WELL WAIKATO - A district where people can access quality community health and care services.

WAIKATO DISTRICT - COMMUNITY WELLBEINGS

SOCIAL - The Royal Commission on Social Policy defined 'social well being' as concerned with ensuring people have 'a voice in their future, choice in their lives, and a sense of belonging that affirms their dignity and identity'.

ECONOMIC

Examples of the types of impacts and activities include:

- the allowable use of land through the District Plan
- the provision of infrastructure and regulation of certain activities
- the establishment of, and support for, a regional tourism organisation

CULTURAL - For the Ministry for Culture and Heritage, cultural well-being is defined as: The vitality that communities and individuals enjoy through:

- participation in recreation, creative and cultural activities; and the freedom to retain, interpret and express their arts, history, heritage and traditions.

ENVIRONMENTAL - Environmental wellbeing under the LGA is defined by what environmental outcomes your community wants to achieve, and how they prioritise the actions to achieve them

0800 492 452

■ If calling from overseas +64 7 824 8633

■ publicenquiries@waidc.govt.nz

■ www.waikatodistrict.govt.nz

■ www.facebook.com/WaikatoDistrictCouncil

Postal Address

Waikato District Council
Private Bag 544
Ngaruawahia 3742

Huntly Office

142 Main Street
Huntly

Ngaruawahia Office

15 Galileo Street
Ngaruawahia

Raglan Office

7 Bow Street
Raglan

Te Kauwhata Office

1 Main Road
Te Kauwhata

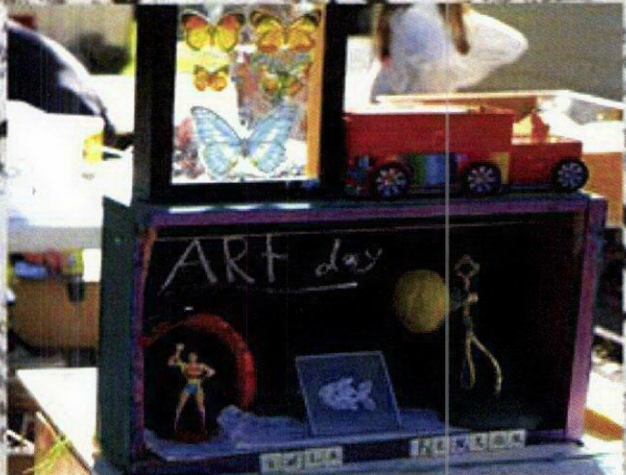
Tuakau Office

2 Dominion Road
Tuakau

'Funked up Junk'

kids upcycling workshop

held at the
Raglan Old School Arts
Centre



2 DAY WORKSHOP

26TH SAT AND 27TH SUN SEPTEMBER 10 - 2PM

suitable for ages 6 - 12 yrs

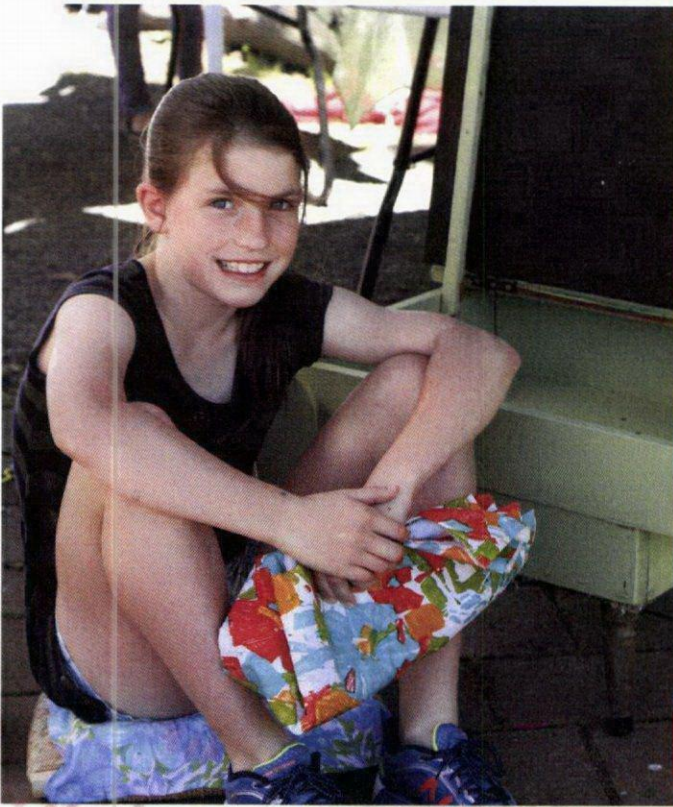
Contact Jodi - miss_popinjay@yahoo.com 0274247277

Waikato



creative







220
RECEIVED

29 OCT 2015

SCANNED

Doc No _____

Waikato District Council



Funding Project Accountability

All successful applicants must complete a project accountability report within 2 months of the completion of the project before being eligible for further funding.

Grant received from Waikato District Creative Communities^{NZ} committee/board

Organisation/ Initiative name Drama Trix

Postal address 151 Hills Road, Raglan, RD1

Physical address (same as above)

Contact person Ruth

Phone 02102365605

When did your project take place 20th April → 27th September
How many people attended your event/workshop

Comment on the success of your event/project

Our event was very successful, we were well received from the community and we have had so many wonderful responses from young to old audience members.

Please describe the benefits for those involved

Watching the children grow throughout the process has made me so immensely proud. The confidence and skills they have gained is amazing to see. Being able to share my passion for theatre with them and watch their passion for it grow as well, feels like a huge achievement.

How did your project contribute to the community's wellbeing

(ie social, economic, environmental and/or cultural wellbeing) (See overleaf)

Having our small village get the opportunity to get treated by such a fantastic theatrical events has really boosted arts and theatre in our community. appreciation

Which of the nine Community Outcomes for the Waikato District did this project contribute to and how:

(See Information below)

Thriving Waikato
Cultural community wellbeing

Amount of funding you received from Waikato District Council \$ 2,100 —

How the funding received was spent Artist fees - \$1,800 —
Artist fees - \$900 —
venue hire - \$500 —

Please provide receipts for all associated cost.

I hereby declare that the information supplied here on behalf of our organisation is correct. We understand that the information supplied in this application will become public information. We consent to the Waikato District Council collecting the personal contact details provided in the project report and using these details. This consent is given in accordance with the Privacy Act 1993.

Name Ruth Hare

Position in organisation Artistic Director

Signature  Date 27th October 2015

0800 492 452

■ If calling from overseas +64 7 824 8633
■ publicenquiries@waidc.govt.nz

■ www.waikatodistrict.govt.nz
■ www.facebook.com/WaikatoDistrictCouncil

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Private Bag 544
Ngaruawahia 3742

Huntly Office

142 Main Street
Huntly

Ngaruawahia Office

15 Galileo Street
Ngaruawahia

Raglan Office

7 Bow Street
Raglan

Te Kauwhata Office

1 Main Road
Te Kauwhata

Tuakau Office

2 Dominion Road
Tuakau

ACCESSIBLE WAIKATO - A district where the community's access to infrastructure, transport and technology meets its needs.

ACTIVE WAIKATO - A district that provides a variety of recreation and leisure options for the community.

Peter Pan production a success

Raglan
Chronicle
1st Oct 2015

A talented group of performers from Raglan's Children Theatre School – Drama Trix, trod the boards of the Town Hall last weekend in their production of Peter Pan, and boy did they impress!

A captivated audience were enthralled by stand out performances from all of the 26 strong cast, who ranged from age six to 14 years.

Loved by young and old, audience member's commented "how professional it was," and that they were "blown away."

Children after watching the show vocalised that "it was just like the movies."

Artistic Director and teacher Ruth Hare says it was a very successful performance. She says, they are already talking about what they will wow you with next year!



Children from Raglan Children's Theatre School DramaTrix perform Peter Pan.
Images thanks to Leanne Roughton Photography.

Neverland setting for children's theatre group production

Attention all those who believe in fairies... Peter Pan is coming to town.

Raglan Children's Theatre: Drama Trix is putting on a production of the children's classic fairytale, Peter Pan, at the end of the month at the Raglan Town Hall.

Twenty-six children, from six to 13 years, have been practicing long and hard to recreate the story, says local drama teacher Ruth Hare.

The young actors, who all go to Ruth's classes, have helped adapt the story and have helped with the other production details like sound, lighting, costumes and props.

"I think doing a big show like this gives them a good platform to use all the skills they've gained in class," Ruth says.

The children are all excited about the three performances of Peter Pan they will give on September 26 and 27, after putting in hours of work to learn lines and to do rehearsals over the past 12 weeks, she says.

Rachel Benn



Tom Hannon as Captain Hook

Tickets for Peter Pan are available from Trade Aid: adults \$8 and children \$5. Shows will be held on Saturday, September 26 at 1pm and 6pm, and at 1pm on Sunday, September 27.

Raglan Chronicle 17th Sep 2015