

Carpet	942	130			28.8% SL	0	942	0
Furniture	969	338			10.0% SL	97	728	241
Washing Machine	543	0			21.6% SL	0	543	0
Television - i-Site	2071	0			28.8% SL	0	2071	0
Blinds	543	0			18.6% SL	0	543	0
Photocopier	969	0			24.0% SL	0	969	0
Computer i-Site	869	0			36.0% SL	0	869	0
Computer - Janie ICM	888	0			36.0% SL	0	888	0
Computer i-Site	973	0			36.0% SL	0	973	0
Samsung Phone, Pad & Cover - Agency	784	411			10.0% SL	78	451	333
HP Touchsmart 310-1110A All in one PC - Agency	1216	0			36.0% SL	0	1216	0
HP Touchsmart 310-1110A All in one PC - Agency	1217	0			36.0% SL	0	1217	0
Independent Computer - Agency	1979	496			36.0% SL	496	1979	0
Road Sign - i-Site	679	370			5.0% SL	34	343	336
eftco. POS System - i-Site	7258	508			36.0% SL	508	7258	0
eftco. POS System - Raglan	5059	52			36.0% SL	52	5059	0
Flags - Raglan	575	67			30.0% SL	67	575	0
Fridge	460	419			8.3% SL	38	79	381
HP Pavillion	789	410			36.0% SL	284	663	126
TV - Raglan	643	348			25.0% SL	161	456	187

<i>Total</i>	<i>52066</i>	<i>6198</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>3015</i>	<i>48883</i>	<i>3183</i>
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Vehicles

Holden Spark (GHT731) - Maroccan Blue	14418	8169			20.0% SL	2884	9132	5286
Holden Spark (GHW644) - Green Cocktail	14418	8169			20.0% SL	2884	9132	5286
Holden Epica (GDN265)	14504	11604			20.0% SL	2901	5801	8703
Nissan Pulsar DGS757	8726	0			20.0% SL	0	8726	0

<i>Total</i>	<i>52066</i>	<i>27943</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>8668</i>	<i>32791</i>	<i>19275</i>
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Land & Buildings

Land	20933	20933			0.0% SL	0	0	20933
Land Revaluation (2006)	149067	149067			0.0% SL	0	0	149067
Buildings	28545	21312			2.0% SL	571	7804	20741
Buildings Revaluation (2006)	12461	10469			2.0% SL	249	2241	10220
Building Plans & Consent	927	756			2.0% SL	19	190	737
Building Plans/Consent for Carpark	474	393			2.0% SL	9	90	384

Security Door	350	174			4.0% SL	14	191	160	
Insulation	1715	1443			2.0% SL	34	306	1409	
Shed	849	724			2.0% SL	17	142	707	
Gate	2067	1776.5			2.0% SL	41	332	1735	
Signs	3894	2480			5.0% SL	195	1609	2285	
Building Alterations	33570	30847			2.0% SL	671	3394	30176	
Building Alterations (Raglan)	2706	2385			2.0% SL	54	375	2331	
Building Alterations (WDIC)	1617	1424			2.0% SL	32	225	1392	
<i>Total</i>	<i>259175</i>	<i>244183</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>1907</i>	<i>16900</i>	<i>242275</i>
Total Assets	363307	278323	0	0	0	0	13590	98574	264733

Waikato Enterprise Agency
Notes to the Financial Statements
For the Year Ended
30 June 2015

1 General Accounting Principles

These are the financial statements of the Waikato Enterprise Agency. The Waikato Enterprise Agency is an Association incorporated under the Incorporated Societies Act 1908.

The Financial Statements are prepared in accordance with Generally Accepted Accounting Practice.

The accounting principles recognised as appropriate for the measurement and reporting of financial performance and financial position on a historical cost basis, are followed by this entity.

2 Statement of Particular Accounting Policies

Accounts Receivable

Accounts receivable are stated at their estimated net realisable value.

Differential Reporting

The Waikato Enterprise Agency qualifies for differential reporting as it is not publicly accountable (as defined for accounting purposes) and by virtue of its size.

The Agency has taken advantage of all the available differential reporting exemptions

Financial Instruments

The Waikato Enterprise Agency does not enter into off balance sheet financial instruments.

Fixed Assets

Fixed assets are stated as cost less aggregate depreciation or net realisable value. Depreciation has been calculated to write off the cost of the assets over their estimated useful lives.

Depreciation Rates

Office Furniture & Equipment	5.0% - 36.0% SL
Motor Vehicles	20.0% SL
Buildings	2.0% - 5.0% SL

GST

The Waikato Enterprise Agency is registered for GST and the accounts have been prepared on a GST exclusive basis with the exception of Payables and Receivables which are stated GST inclusive.

Grants

Grants received which contribute to income are recognised in the Statement of Financial Performance as soon as any obligations attached to the grants have been met.

Taxation

The Waikato Enterprise Agency is an exempt entity for income tax purposes.

3 Changes in Accounting Policies

There have been no changes in accounting policies that would have a significant effect on the determination of profit for the year. All policies have been applied on bases consistent with those used in the previous year.

4 Capital Commitments

The Waikato Enterprise Agency has no contracts for capital expenditure as at 30 June 2015(2014:Nil).

5 Contingent Liabilities

The Waikato Enterprise Agency has no contingent assets or liabilities as at 30 June 2015 (2014:Nil).

6 Subsequent Events

There have been no events subsequent to balance date that require adjustment of or disclosure in the Financial Statements.



I Applicant Details

Waikato District Council

Are you applying as an individual or group?

10 FEB 2016

- Individual
- Group

Full name of applicant RAGLAN ARTWEAR AWARDS 2016
 Contact person (for a group) Co-Ordinator JEAN CARBON
 Daytime phone number 07 825 8877 or cell 0272046820

Postal address

All correspondence will be sent to this address

Street/P O Box P.O. BOX 47
 Suburb RAGLAN
 City RAGLAN Post Code 3265
 Email jean@carbon.co.nz

Ethnicity of applicant

Please tick and provide detail eg Ethnicity: Pacific Island, Detail: Samoan

- NZ European
- Maori
- Pacific Island
- Asian
- Middle Eastern/
Latin American/African
- Other

General Community project.
with multi-cultural
affiliation.

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

Yes

No

Waikato District Council	
10 FEB 2016	
Time	Initials
RAGLAN	

Bank account name and number

This is where funds will be deposited if your application is successful

Name

RCAC - Raglan Community Arts Council

Account Number

0315630028263-00

2 Project Details

Project name

For example, South Taranaki children's ceramic workshops

RAGLAN ART TO WEAR - AWARDS 2016

Brief Description

For example, six ceramic workshops during the school holidays for children aged 8-12

A wearable art competition and show encompassing all areas of the visual arts and all ages.

Does your project have an arts or creative cultural focus?

Yes

No

Will your project take place within the city or district where the application is made?

Yes

No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under?

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

➤ You can find examples of each criteria in the CCS Application Guide page 10

- Participation:** Create opportunities for local communities to engage with, and participate in, local arts activities.
- Diversity:** Support the diverse arts and creative cultural traditions of local communities.
- Young people:** Enable young people (under 18 years) to engage with, and participate in, the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

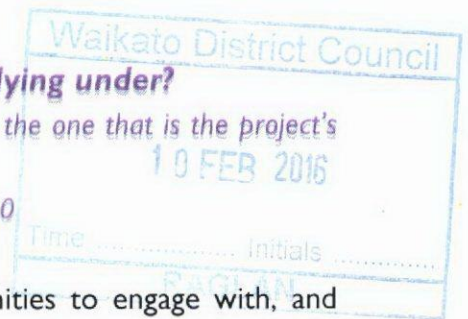
3 The idea/He aha te kaupapa

➤ See the CCS Application Guide on page 2

What do you want to do?

The Raglan Art to Wear team is planning its eight biennial event, the entry forms have gone out to past entrants, local businesses and all of the schools and early childhood providers. Contestants have been thinking of concepts/ideas and are now collecting materials to create their costumes. 5 sections, a dress rehearsal and 2 shows with an exhibition in the Old School for 2 weeks after the event.

The local town Hall has limited seating (tickets for the Saturday night Award show sold out in 28 minutes in 2014) We are hoping this year to film the evening show and do a live feed to the Old School enabling another 100 people to participate in the event.





4 The benefits/He aha nga hua

➤ See the CCS Application Guide on page 3

How will your project benefit your community?

As a wide community Raglan nurtures and supports the ARTS, the Raglan Art to Wear is an opportunity for all to be involved in a creative process, to achieve success individually and together.

From the Early Childhood Education centres to all of our local schools, we have amazing support from teachers, families and students.

Local business and Charitable Organizations are proud of the event acknowledging that the event brings people, pride, success and money into the village, when possible they are happy to sponsor prizes.

5 The process/Pehea te whakatutuki

➤ See the CCS Application Guide on page 3

Where, when and how will the project happen?

Venue/location:

RAGLAN TOWN HALL

Project start and finish dates:

BOW STREET

Details of how the project will happen:

RAGLAN

1.12.2015 — Mailout to all past entrants, business, & schools.

Feb/March — Visit all schools with film presentation and small selection of past costumes.

20.5.2016 — Entry forms in.

3.6.2016 — Set up Hall / Registration of all costumes

4.6.2016 — Rehearsal

2 pm Matinee Show

7 pm Award show / Live Feed to Old School

6th — 20th June — Exhibition of selected costumes in Old School.

6 The people/Ko wai nga tangata

➤ See the CCS Application Guide on page 5

10 FEB 2016

Time Initials

RAGLAN

Tell us about the key people and/or community involved

The Raglan Art to Wear team are a small group of volunteers that operate under the financial umbrella of the Raglan Arts Council — their goal to organize and manage a Wearable Art Competition and show every two years.

Estimated number of active participants

Estimated number of attendees

70 Entries — all ages
500

7 The budget/He putea

How much will it cost?

Are you GST registered?

Yes

No

GST number

If you are GST registered, do not include GST in these amounts.

If you are not GST registered, please provide the amounts including GST.

This budget includes GST

This budget does not include GST

Project costs

Write down all the costs of your project and include the details

For example materials, venue hire, promotion, equipment hire, artist fees and personal costs.

* See the CCS Application Guide on page 6

Item	Detail	Amount
eg Hall hire	eg 3 days hire at \$100 per day	eg \$300.00
Pie Production -	Poster design, Postage	\$700.00
	Advertising, printing,	
	Advertising	
Venue Hire	Town Hall / Oki School Community House / Matapihi	\$990.00
Stronglite Staging	Seating & catwalk hire	\$2664.00
ACLX Lighting	Sound & lighting equipment	\$1588.00
Molasses Ltd	Stage Management / PA hire	\$875.00
Technicians	Sound / Labour / DJ / stage	\$1450.00
Region Video Coalition	Live Feed, shoot & post prod	\$2495.00
Photographer	Mark Hamilton	\$450.00
Pie Show Music		\$200.00
MC		\$200.00
Mark sheets	Few Judges, design, printing & calibration	\$100.00
A: Total Cost		

Miscellaneous Expenses - Thankyou cards \$1058.00
 phone calls, stationery,
 memory stick,
 Helpers koha.

Prizes : For all Five Sections \$5000.00

Waikato District Council	
24 FEB 2016	
Time 3:30	Initials SE
RAGLAN	

total cost
 of project = \$17770.00

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
eg Ticket sales	eg 250 tickets at \$15 per ticket	eg \$3,750.00
Own contribution	From past shows	\$ 5817.00
Sponsor's	for prizes	\$ 3000.00
Entry fees	from participants	\$ 1259.00
Ticket sales	from actual show & from live feed	\$ 4455.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total Income		\$ 14531.00

Calculate your request from CCS using this table

A	Total cost of project	\$ 17770.00
B	Less total income	\$ 14531.00
C	Difference	\$ 3239.00
D	Amount requested from CCS	\$ 3239.00

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding eg grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
11.12.2013	Raglan Art to Wood	YES	\$ 3000.00
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

10 FEB 2016

Time Initials

RAGLAN

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform, select combined arts.

➤ See the CCS Application Guide on page 6 for definitions of each artform

- | | |
|---------------------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Combined arts | <input type="checkbox"/> Maori arts |
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Pacific arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |

Which of the following activities best describes your project?

Please select one.

➤ See the CCS Application Guide on page 8 for definitions

- Creation only
- Creation and presentation
- Presentation only (performance or concert)
- Presentation only (exhibition)
- Workshop

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

10 FEB 2016
 Time Initials
 RAGLAN

Select the cultural tradition that best relates to your project and give additional information, if needed.

For example, a kapa haka performance would be categorised as Maori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish

Cultural Tradition

Detail

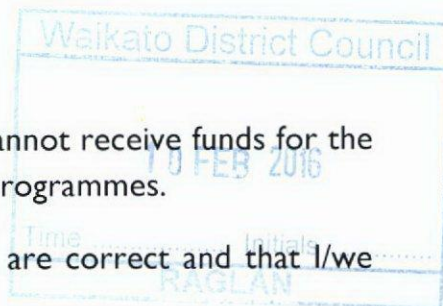
- Maori
- Pacific Island
- Asian
- Middle Eastern/
Latin American/African
- Other

Multi Cultural community with
 mix of Pakeha, Maori
 and European immigrants.

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.



If this application is successful, I/we agree to:

- Complete the project as outlined in this application.
- Complete the project within one year of the funding being approved.
- Complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed.
- Return any unspent funds.
- Participate in any funding audit of my organisation or project conducted by the local council, if required.
- Contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme.
- Acknowledge CCS funding at event openings, presentations or performances.
- Use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I/we understand that the Waikato District Council:

- Is bound by the Local Government Official Information and Meetings Act 1987.
- I/We also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/We undertake that I/we have obtained the consent of all people involved to provide these details. I/We understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993.

A handwritten signature in blue ink, appearing to be "D. Carter", written over a horizontal line.



Name

JEAN CARBON

Signature

J. Carbon
Co-ordinator

Position in organisation (if applicable)

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Date

How did you hear about this fund?

Council website

Radio

Council mail out

Social media

Council staff member

Word of mouth

Creative New Zealand website

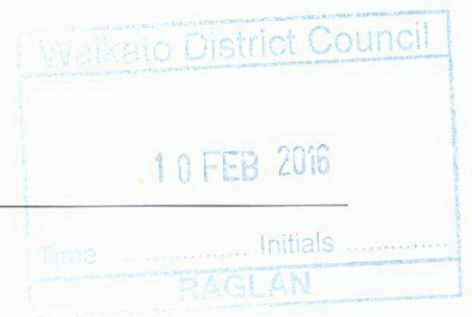
Other (please give details):

Local newspaper

*Raglan Arts Council
member of for many
years*

Poster/flyer

10 Final check



Make sure you have:

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

3 } yet to be delivered .

Submitting your application

Mail your application to:

Waikato District Council, P O Box 544, Ngaruawahia 3742

Attention: Lianne van den Bemd, Community Development Coordinator

Courier your application to:

Waikato District Council

114 Great South Road, Ngaruawahia 3742

Hand deliver your application to:

Waikato District Council

15 Galileo Street, Ngaruawahia



Address: 196 Finlayson Road, RD10, Hamilton
 SALES Ph: 0800 78 78 99 Mobile: 027 473 4443
 HIRES Ph: 0800 12 12 33 Mobile: 027 237 1211

GST No: 87-396-673
 Email: stages@stronglite.co.nz
 Email: hires@stronglite.co.nz

Hire Quote

Raglan Artowear 2016
 C/o Raglan Community Arts Council
 Raglan

Date: 24/02/2016**Your Ref:** Phn. Call 23/2/16**Phone:** (07) 825 0023**Mobile:****Attention: Jean****E-mail:** jean@cbarn.co.nz**Dear Jean**

Thank you for the opportunity to supply our quote for stage hire.

To supply for hire: Staging
Location: Raglan Town Hall
Event: Raglan Artowear, Saturday 4th June 2016
Set up: Friday 3rd June 2016 **Time:** To be confirmed
Removal: Sunday 5th June 2016 **Time:** To be confirmed

Qty	Description - Hire Equipment - ONE DAY HIRE	Unit Price excl GST	Price excl GST
1	Stage 2m x 2m @ 600mm high		
3	Stage skirts, wool, 600mm drop. One is for stage, the other two for a catwalk (not supplied by Stronglite).		
1	Ramp (fixed 1-pce) to 600mm		
100	Padded chairs, grey		
	Includes Delivery, Setup and Collection	TOTAL (ex GST)	\$1,428.00
		GST	\$214.20
		TOTAL (inc GST)	\$1,642.20
	Optional Extras		
Option A:	3m x 1.7m Screen and projector	\$396.00	
Option B:	4.3m x 3.2m Screen and projector	\$480.00	
Option C:	60" Flat Screen	\$360.00	

Client to provide full security for all equipment, for entire time on site. Hours worked after 10pm or on public holidays, will incur additional charges. Any changes to dates may affect pricing. All Local Authority regulations are the sole responsibility of the client.

Items not quoted herein e.g. additional equipment, alterations made after set up, extended hire period, etc. will incur additional costs. Terms & conditions of hire are attached.

Quote is valid for 30 days, or until 7 days before event (whichever occurs first).

Yours sincerely

Stronglite Staging® Ltd

Lloyd Sutton

Managing Director

Ref: H-Raglan Artowear-2016-June-4

Raglan Videography Coalition
 Raglan
maryann.tuao@gmail.com

QUOTE: 001

TO: Jean Carbon, Raglan
DATE: 10/2/16
EVENT: Raglan ArtoWear 2016

Live Feed to Old School Art Centre **\$1,150.00**

Satellite
 Technician for the final night show
 A mock run before the event (confirmation)
 Mixer for screen feed from 3 cameras
 Projector, screen (Gallery room as 2nd room)

Video Set Up for live Feed **\$300.00**

5 comps @\$20 each for camera crew
 Mixer, splitter, leads
 Assistant @ Old School Art Centre

3 Camera Shoot (Final Show & live feed to mixer) **\$480.00**

3 cameras set up / shoot / pack out (4hrs) \$40/hr.

Post Production **\$680.00**

Editor \$40 / hr.
 Downloading (2hrs)
 Rough cut (4hrs)
 Final cut (10hrs)
 Final Product online (note: not as a saleable item) 1hr
 • *Graphics of show supplied by Artowear*

DVD Product in cassette case

Up to 20 copies \$10 each
 20 - 100 copies \$7 each

Interview Clips (shoot / Post) @ \$40/hr. **\$260.00** per interview

Shoot/local travel (2hrs)
 Rough cut / download (30mins)
 Final cut / online (4hrs)
 Finished interview 2-3mins long
 • *Graphics of show supplied by Artowear*

(All cost include GST)

TOTAL: \$2,870.00

Molasses of Raglan Ltd

Patti Mitchley

596B Wainui Road

Box 94, Raglan 3265

p. 07 825 8805 m. 0274 130 511 e. molasses@clear.net.nz

QUOTE

To:

Raglan Community Arts Council	Date: 10 August 2015
Raglan Art to Wear	
P.O. Box 91	
Raglan	

hours	Raglan Art to Wear 2014 June 3-5	@ \$33 per hour
6	Choreography	\$198.00
35	Stage and production management – event pack in & pack out	\$1,155.00
	50% discount for community event	-\$675.00
		\$675.00
	PA Hire x 2 days @\$100	\$200.00
	gst	\$131.25
	TOTAL	\$1,006.25

Quote

Raglan Community Arts Council
 Raglan Art to Wear 2014
 PO Box 91
 Raglan
 Project: Raglan Art To Wear

DESCRIPTION OF WORK	QTY/HRS	UNIT PRICE	SUB TOTAL
Labor Technician	17.5hrs	\$35/hr	\$612.50

Discount -\$112.5

GST \$65.22

GRAND TOTAL \$500.00

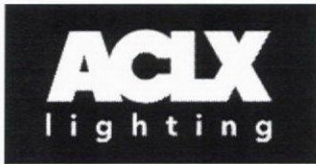
PAYMENT TERMS

To be made payable to Dion Rutherford
 Kiwibank: 38-9012-0161865-00
 IRD: 083-959-864

Dion Rutherford

1087 Heaphy Tce, Hamilton

22/12/2014



QUOTE

Raglan Community Arts Council
PO BOX 91
Raglan 3265
NEW ZEALAND

Date
27 Aug 2015

Expiry
3 Jun 2016

Quote Number
QU-0263

Reference
Raglan art to wear

GST Number
057-133-040

ACLX LIGHTING
PO BOX 5047
Frankton
Hamilton 3242
NEW ZEALAND
P:07 8476150
C:021 241 5507

Description	Quantity	Unit Price	Discount	Amount NZD
Martin m_2PC Console	1.00	150.00	20.00%	120.00
Dimmer 12 ch dmx	2.00	40.00	20.00%	64.00
parcan	20.00	12.50	20.00%	200.00
Led Parcan RGBAW 150w	20.00	20.00	20.00%	320.00
RGB-uv-w parcan	2.00	20.00	20.00%	32.00
32A 3phase cable	2.00	20.00	20.00%	32.00
cables	1.00	50.00	20.00%	40.00
Delivery outside Hamilton	2.00	80.00		160.00
Deluxe Complete Fast-Fold Portable Rear Projection Screen - 4.3m x 3.2m	1.00	200.00	20.00%	160.00
Epson 3LCD Projector, XGA, 5000 Lumens	1.00	200.00	20.00%	160.00
SDI Converter	2.00	25.00	20.00%	40.00
Blackmagic ATEM 1 Production Switch with Rack Monitors	1.00	100.00	20.00%	80.00
Labour 2 People setup packet	2.00	90.00		180.00
Subtotal (includes a discount of 312.00)				1,588.00
TOTAL GST 15%				238.20
TOTAL NZD				1,826.20



D Signs NZ Ltd
 4 Helen Place
 Raglan
 3225

p. 07 825 8609
 m. 0274374467

m. 027 4 D SIGNS
 dsignsnz@xtra.co.nz

Raglan Old School Arts Centre Stuart Street Raglan	Quote GST No: 94-161-557 Date: 19/02/16	
<p>Description</p> <p>Signage</p> <p>660mm x 500mm ACM panels with graphics top & bottom, section for whiteboard splash text. Supply ACM & Graphics @ \$60.00+gst each</p> <p>Sub Total</p> <p>+GST</p> <p>Total</p> <p>Thank you I appreciate your business. Daniel Mills.</p> <p><i>All visual layouts and quotation information is confidential and remains the property of D Signs NZ Ltd Raglan until paid for in full.</i></p>	<p>Qty</p> <p>X3</p> <p>15%</p>	<p>Price</p> <p>\$180.00</p> <p>\$180.00</p> <p>\$27.00</p> <hr/> <p>\$207.00</p>



**Mark
Hamilton**
Photographer

Studio 105, Level 1
24 Garden Place
Hamilton CBD
mark@mhp.net.nz
027 355 7778

Quote No: 375
Date: 21 February 2016
GST Reg N°: 107-107-126

For: Raglan Art To Wear

Quote

Photography Raglan Art To Wear

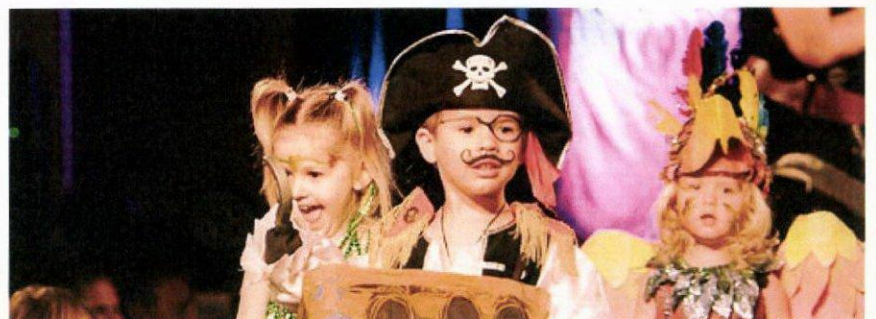
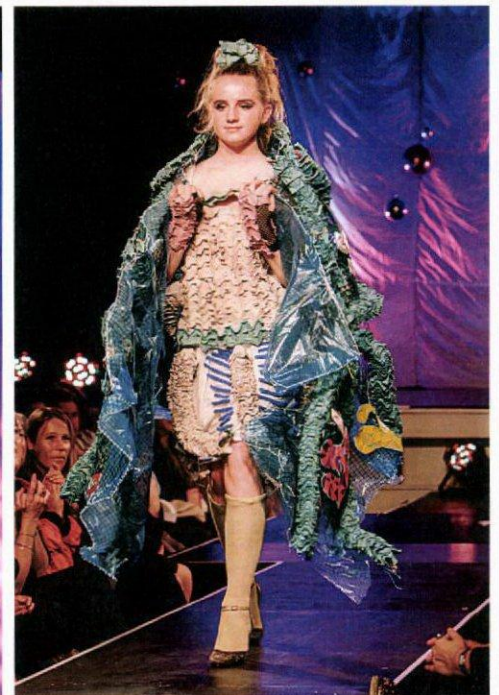
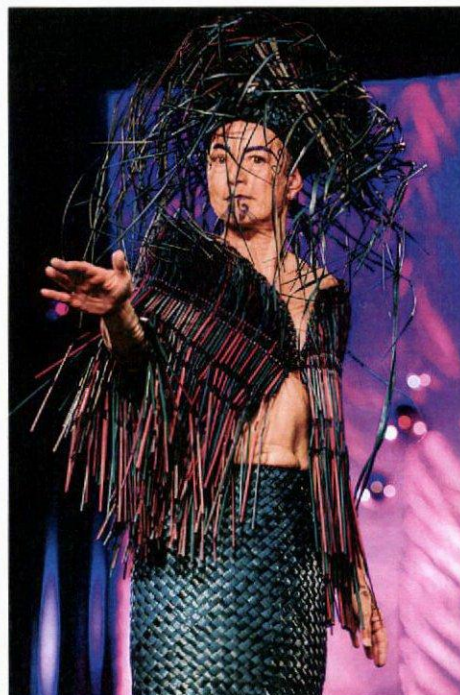
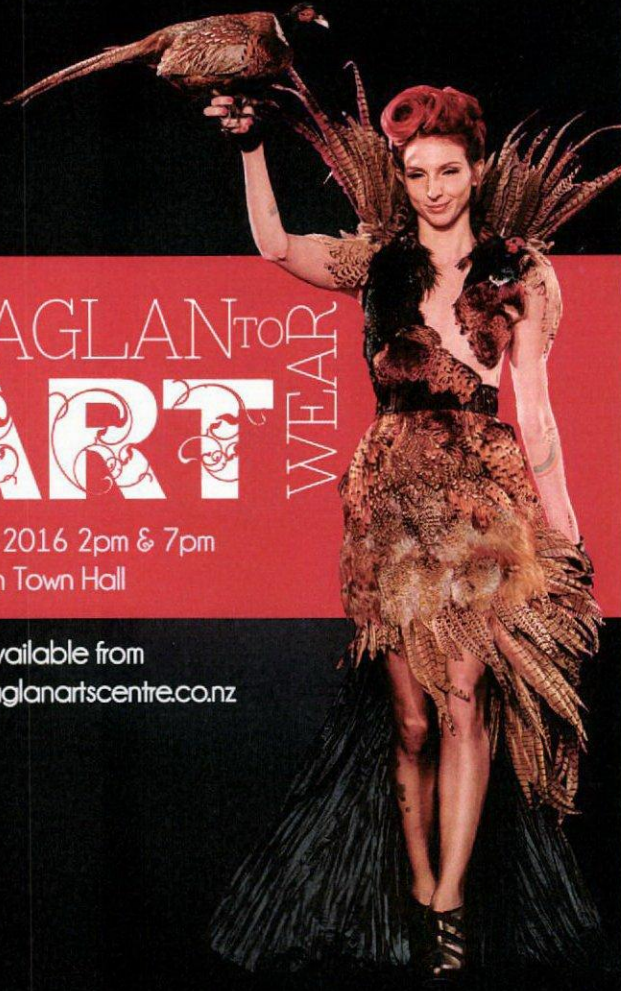
Description	Hrs / Qty	Rate / Price	Sub Total
Photographic Services (includes photography, post production and file management)	1	\$450.00	\$450.00

Bank Name and Account Number	Subtotal	\$450.00
Mark Hamilton Photography Ltd 02-1248-0119878-001	Discount	\$0.00
	GST (15.00%)	\$67.50
	Total	\$517.50

RAGLAN^{to} ART WEAR

4 June 2016 2pm & 7pm
Raglan Town Hall

Info available from
www.raglanartscentre.co.nz



*Raglan Art to Wear 2014
Images by Chloe Palmer*

Art To Wear mulls how it can turn fewer away



“There’s got to be something more,” coordinator and fabric artist Jean Carbon told the Chronicle last week ahead of meetings in August to plan for the next show, which is now less than a year away. “We need to make it bigger, newer and much more exciting,” she said.

The size of the town hall in Bow Street – it seats only 150 – confines the biennial event, Jean laments. “We could sell so many more tickets ... they’re gone the first morning they’re on sale.”

Locals who are turned away are always disappointed, she adds, let alone visitors to town who can’t get tickets on the day because there are never any door sales.

Jean has reservations that staging an extra show on the Sunday – following the Saturday matinee and evening performances – would be a good idea for the many children involved. “They’ll be shattered!”

But she’s excited at the suggestion made after the

last event in 2013 of a live feed to a licensed venue like the Old School Arts Centre in Stewart Street or the Yot Club downtown. Organisers could be at both venues simultaneously, she says, perhaps with a Wintec student in charge of the overall project.

The coming month will see the hard decisions made by a small team of arts enthusiasts – including stalwarts Margot Gillard and Penny Knuiman – who along with Jean and choreographer Patti Mitchley have been the driving forces behind the event, which is about to be mounted for its fifth or sixth time.

After that it’s the funding applications and budgets to be sorted. Staging the event costs \$10-12,000, Jean reveals, so funds from Creative New Zealand and WEL Energy Trust are imperative.

But Art To Wear also has “fantastic” sponsorship from local businesses, she adds, and gets huge participation from the local schools and pre-schools to help make it a success.

As an artist herself Jean says it’s not too early for entrants to start thinking now about their creations for the fashion extravaganza, collecting for them or building and making them. “I need a lot of time to start thinking of art things,” she admits of her own hand-dyed silk garments and accessories.

This time round the recycled section – sponsored by Xtreme Zero Waste – is titled ‘On the Re-bound’ and the focus for the colour section is ‘Scarlet Fever’, possibly evoking images from the heady world of movies such as *Moulin Rouge* and *Burlesque*, Jean suggests.

JRR Tolkien is the featured author in a section entitled ‘Middle Earth’, while the under-13s can let their imagination run riot with the ‘Wild by Nature’ theme.

‘Time Travel’ is the final category of the event. “We’ve tried for a play on words,” Jean explains of the titles with double meanings, dreamt up by organisers to inspire creativity in the community and beyond.

Art To Wear is always planned for winter to attract visitors to town when it’s quiet, adds Jean, although it wasn’t always that way. The event was originally the grand finale to the annual arts-focused summer schools based at the Old School Arts Centre in Stewart Street, involving the likes of potter Susan Flight and fibre artist Yanny Split. *Edith Symes*

Raglan Art To Wear will be held in the town hall on Saturday June 4, 2016.

RAGLAN^{TO}ART WEAR

It's time to get inspired and start planning your entry for the 2016 Raglan Art To Wear Awards Show.

The Raglan Art To Wear Awards will be held on Queen's Birthday weekend Friday 3 and Saturday 4 June 2016 in the Raglan Town Hall.

The Sections:

On the Re-Bound (Recycled)

Scarlet Fever

Middle Earth

Wild by Nature (Children under 13 years)

Time Travel

As you can see by the great section titles there is something for everyone to have a lot of fun and wonderful prize money for the top three place getters from our generous sponsors will mean your hard efforts will be well rewarded.

Hopefully this early 'heads up' will give you plenty of time to inspire you or your students to make this wearable arts event the best yet.

Entry forms will be available online at the www.raglanartscentre.co.nz website from December 2015. Entries close 20 May 2016; complimentary ticket is only guaranteed for entries received by the closing date.

Remember to keep your camera charged up to take photos of your creation during the dress rehearsal. Professional photographs (only) will be taken at the shows and a good selection of these images will be available on the Facebook page afterwards.

All the best!

If you have any queries please contact:

Jean 07 825 8877, Jacqueline 07 825 0023

info@raglanartscentre.co.nz and check out our Facebook page Raglan Art To Wear.

GOOD LUCK!

RAGLAN^{TO}ART WEAR

2016 awards

Saturday 4th June 2016

Raglan Town Hall

Bow Street, Raglan

Presented by:

Raglan Community Arts Council

Entries are invited for the following sections:

On the Re-Bound

Scarlet Fever

Middle Earth

Wild by Nature

Time Travel

2pm Show

7pm Show & Awards Presentation

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Entry forms & fees to be received by Friday 20 May 2016;
Raglan Art to Wear Awards, Box 47, Raglan
Only entries received by this date can be guaranteed a complimentary ticket.

\$30 for one entry, \$10 per entry thereafter (includes 1 entry ticket to show, if form is submitted by Friday 20 May). Either post a cheque, or for internet banking please email the Raglan Arts Centre, below.

Audience tickets available \$20, 23rd May 2016
Raglan Info Centre, Wainui Rd, Raglan (get in quick!)

Each entry must include:

A photograph or drawing with a brief description and number of pieces included. (NB Be creative and concise, including inspiration and processes used as this will be used in the artwork commentary.)

Garments and accessories must be clearly named and must be strong enough to withstand rehearsal and shows.

Please note:

Selected Artworks will be exhibited at the Old School for two weeks following show.

*RCAC is not responsible for the cost of return of artwork.
This signed entry form constitutes permission for the submitted artwork and model to be filmed/photographed and images used by Raglan Art to Wear/RCAC for future event promotion, documentation, archive and reports to sponsors and funding bodies.

Registration Information:

All artwork must be received at the Town Hall on Friday 3 June between 3pm and 5pm. Full dress rehearsal will be at 10am Saturday 4 June (gold coin for support crew entry and photo opportunities).

Prizes awarded to all section finalists, from which the Supreme Award winner will be chosen.

1st prize \$1000

2nd prize \$500

3rd prize \$300

Supreme Children's Award \$300

For more information contact:

Jacqueline (07) 825 0023 or Jean (07) 825 8877

info@raglanartscentre.co.nz

Entry form - to be in by Friday 20 May 2016. Please attach picture, blurb and fee.

Please use a separate form for each entry

Name: _____

Address: _____

Email: _____

Phone: _____

Title of Artwork: _____

Signed: _____

Section: (Please Circle)

- On the Re-Bound - Recycled (open)
- Scarlet Fever - Colour Red (open)
- Middle Earth - JRR Tolkien (open)
- Wild by Nature - Children up to 13 years
- Time Travel - Over 13 years

I am entering as: (Please Circle)

- Individual
- Student: Junior / Secondary/ Tertiary
- Whānau Collaboration (Involves more than one person in the making of the entry e.g. Parent and child, group of friends or colleagues.)

2pm / 7pm complimentary ticket choice

Yes / No Male / Female model required

Yes / No *If selected I am happy for my artwork to be exhibited at the Old School Art Centre for the fortnight following the show.

Cut off this form, attach picture, blurb and fee and post to: Raglan Art to Wear Awards 2016
P O Box 47, Raglan

Closing date for entries Friday 20 May 2016





RAGLAN^{TO}OR ART WEAR

4 June 2016 2pm & 7pm
Raglan Town Hall

Info available from
www.raglanartscentre.co.nz

**Agreement for Use:****HIRE OF THEATRE, GALLERY, ST LAZARUS ART STUDIO AND BACK GARDEN**Name of Hirer: Raglan Art to WearOrganisation: Affiliated to Raglan Community Arts Council

Room(s) Required:

THEATRE / GALLERY / ST LAZARUS KITCHEN / WET ART STUDIO / BACK GARDEN

Event: Raglan Art to Wear 2016Event Date: 4-5-2016Full Day: Half Day: Evening:

Times (including set-up & pack-down):

Art Exhibition in gallery for 2 weeks

- half day - Mornings are considered to be between the hours of 7am – 12pm (5 hrs)
- half day - Afternoons between the hours of 12pm – 5pm (5 hrs)
- half day - Evenings between the hours of 5pm – 10pm (5 hrs)
- part day: between the hours of 8am – 3pm (7 hrs)

Contact Person: Jean CarbanPhone: 825 8577

Mobile: _____

Email: jean@carban.co.nzAddress: 492 Wainui Road

From 1 April 2015, the hire of one room and use of tea/coffee making facilities will be as follows (all prices include GST):

Standard Rate: Corporate hire or any function, workshop, class or activity with participant fees of \$15 or more per half day or evening. (eg: Photography classes with participant fee of \$30 or more per day): **\$60 for a half day or evening use / \$120 for a full day / \$100 for 8am-3pm / or as per the Special Conditions on attached page.**

Reduced Rate: Community hire for hui, planning session, workshop, class meeting or any activity with free entry, entry by koha or participant fees of under \$15 per half day or evening: **\$30 for a half day or evening use / \$60 for a full day / \$50 for 8am-3pm**

Special Members' Group Rate: for Old School Arts Centre member groups. Eg: Writers Group, Art for Art's Sake, Life Drawing, Karioi Quilters, Clay Shed (These are multiple-day hires arranged for the whole year.): **\$20 for a half day or evening use / \$40 for a full day / \$33 for 8am-3pm**

Use of **St. Lazarus Kitchen:** **\$30 per half day or evening use / \$60 for a full day**

Use of **Back Garden** (includes x 8 outdoor tables, x 8 wooden chairs, x 35 green chairs and x 2 patio umbrellas): **\$30 per half day or evening use / \$60 for a full day**

On-site hire of **new Video/Projection Equipment** / off-site hire of **older Video/Projection equipment:** **\$25**

Hire of **PA Sound System:** see separate agreement for rates and conditions.

IT Support required for **Video/Projection/Sound Equipment:** **\$50 extra**

* See over for rate guidelines and discounts:-

Raglan Community Arts Council

- Room rates above include use of tea making facilities in Foyer area but not use of the main kitchen in the St. Lazarus building. This is an additional cost.
- **Members of the Old School Arts Centre** qualify for a **10% discount** on the **Standard Rate** and **Reduced Rate** fees.
- Rates for multiple rooms, use of the whole building, the Gallery Room for exhibitions, the site or use of the pottery are by application to, and negotiation with, the Raglan Community Arts Council Committee.
- **A non-refundable deposit of 25% is required immediately upon booking.** The balance is due on the Date of the event



Old School Arts Centre

Welcome to our lovely old building! We hope you enjoy your time here.

Please help us to take care of this valuable community resource!

Terms and conditions of hire:

- * The hirer agrees to act in the best interests of the Raglan Community Arts Council and the Old School Arts Centre and any other users at all times during the period of the hire.
- * **A non-refundable deposit of 25% is required immediately upon booking.** The balance is due on the Date of the Event.
- * A cancellation made within 21 days of the event will **forfeit** the 25% deposit.
- * **A charge of \$50** will be incurred **for any damage to the projector screen in the Theatre Room**, including if it has been pulled down too far and cannot be rolled up.
- * **A bond of \$100** may be required. This will be refunded in full unless damage occurs or additional cleaning is required. In the event that the centre supervisor deems that damage has occurred the bond will be forfeited and any additional repair costs charged to the hirer.
- * Please note: The Raglan Old School Arts Centre will retain on hold all unclaimed/unidentified money for 90 days; thereafter any unclaimed/unidentified money will be banked as a donation to the Raglan Old School Arts Centre.
- * **The venue is to be left ready for use** which includes putting back all furniture and equipment in each room (as per the Hire Inventory), vacuuming, mopping where necessary, wiping clean all surfaces used, cleaning the bathrooms, removing all garbage and recycling, both inside and out. **You may nominate to have the venue cleaned for you at an additional charge of \$50 if required (NB: this does NOT cover the putting back of furniture/equipment).** If you have chosen the self-clean option and it is deemed by the centre supervisor that the venue needs further cleaning following your event, the cleaning fee will be deducted from your bond.
- * A **special license** is required if **alcoholic beverages** are to be **sold** at any function. If you require a special license it may be obtained from the Waikato District Council Licensing authority. This license **must** be displayed in the venue at the time of the event and **must** be sighted by the venue supervisor prior to the date of the function. **NB.** It is the responsibility of the hirer to obtain a special license and comply with the requirements of the license.
- * The kitchen facilities are available for self-catering use. The hirer is responsible for the supply of all catering requirements and the removal of all foodstuffs and catering equipment after the function. **This includes ensuring there are no food scraps left in the building** and that the stove (including the oven) and the refrigerator are clean. All dishes should be washed (the dishwasher must be empty or in cycle when you leave the building).
- * If you are using the venue over several days you may apply to the Raglan Community Arts Council to store any materials you require. The storage of materials must be approved in advance.

Raglan Community Arts Council

* The Old School Arts Centre has a video projector equipped for data shows and movies as well as a PA sound system and a band sound system. This equipment is available for hire at the Centre. The hire charge for video and audio equipment is additional to the room rental charges.

* **Penalty of \$50.00 payable if the Arts Council is called out, out of hours, for open windows, lights left on, or inappropriate alarm call-outs.**

NB: The Raglan Community Arts Council who operate the Old School Arts Centre, Stewart St, Raglan, take all care with hirers and exhibitor's property: however we are in no way responsible for it. Your equipment or artworks are not covered by insurance for loss or damage while they are in the building. We strongly recommend that you insure any property or equipment with your own insurance company or broker. Thank you.

Payment options:

- direct credit to: 03 1563 0028263 00 (please include your name, reference or invoice no.)
- cash or Eftpos payable at the Old School Arts Centre during opening hours
- or by cheque to the 'Old School Arts Centre'

Agreement for Use: Special Conditions **THEATRE OR GALLERY OR ST LAZARUS ART STUDIO**

Agreed Special Discounted Rate: \$ _____ per day / per Event

Confirmed Dates & Times*and/or Special Conditions:

* all dates are inclusive

Agreed Room Hire Times **: _____ am – _____ pm

**** Additional time required for set-up or take-down is usually possible, but **must be confirmed in advanced** with either the Arts Facilitator or the Arts Assistant, to avoid inconveniencing other Arts Centre users.**

Deposit Received: \$ _____ **Date:** _____

Bond Paid: \$ _____ **Date:** _____

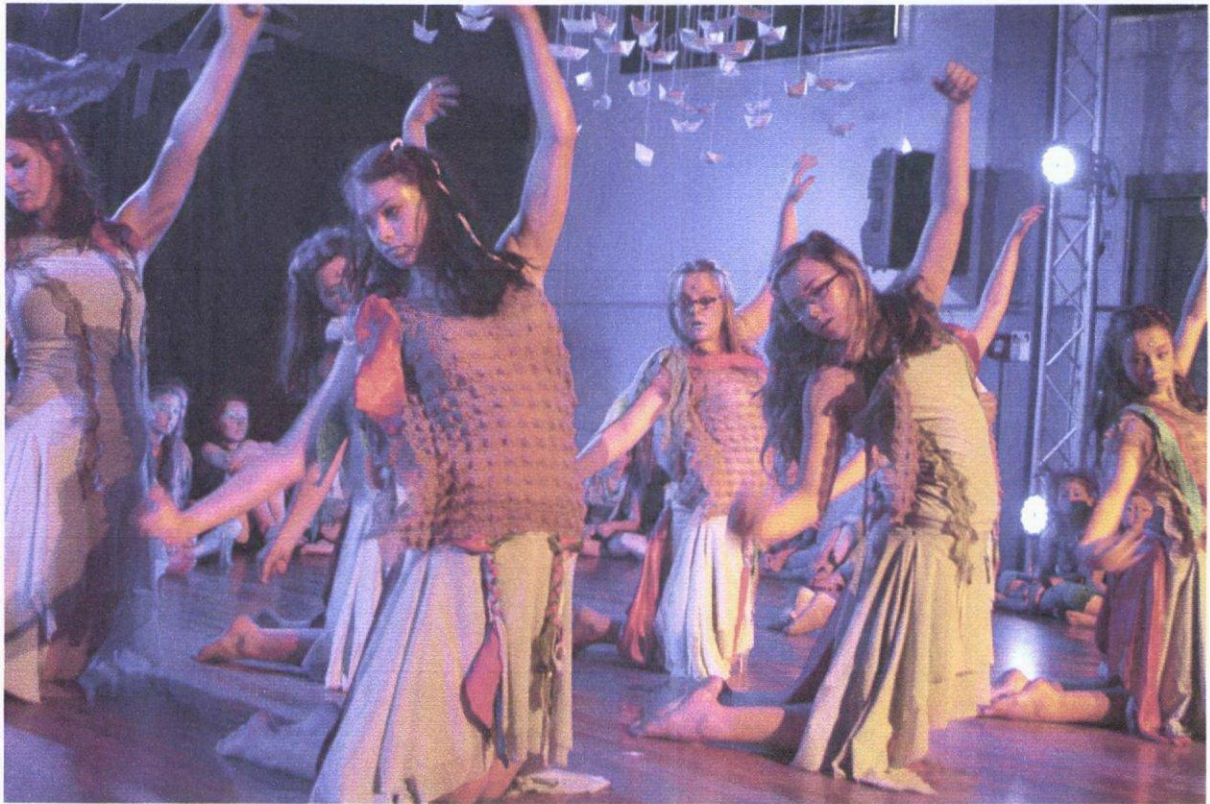
Final Payment Due: \$ _____ **Date:** _____

Payment Received : \$ _____ **Date:** _____

Bond Refunded: \$ _____ **Date:** _____

Signature:** _____ **Date:** _____

**** In signing this document, the hirer has agreed to the requirements set out in the Conditions of Use Agreement**



Whaingaroa Youth Movement

Grant application to – Waikato District, Creative Communities New Zealand

2016 Children's Community Dance Theatre Performance Project

December 2016 at the Raglan Town Hall

Whaingaroa Youth Movement

Fundamentally we are about being together; to dance, create and explore ideas collectively. We strive to connect and relate personally to movement, placing value on process and creative self-expression. Our performance work is about who we are, where we live and how we see the world.

Image: Mermaids from Neveverland 2014