

Tax Invoice

GST No. 81-159-122

P.O. Box 21183
7 - 11 West Street
Hamilton 3256

To: RAGLAN COMMUNITY POTTERY
5 STEWART ST
RAGLAN 3225

Free Phone 0800 856 8890
Fax 07 856 8892
email: sales@potterysupplies.co.nz
www.potterysupplies.co.nz

Date: 2/12/2015
Order Number: Suzanne
Invoice Number: 9996
Terms: 20/01/2016

Description	Qty	Unit	Rate	GST	Net Amount
Stain - Leaf Green	2	50g	6.09	1.83	12.18
Stain - Green Apple	2	50g	7.48	2.24	14.96
Stain - Kakapo Green	2	50g	9.13	2.74	18.26
Stain - Yellow	2	50g	8.26	2.48	16.52
Stain - Burgundy	1	50g	8.70	1.31	8.70
Stain - Cobalt Blue	1	50g	8.78	1.32	8.78
Stain - Chilli	2	50g	9.22	2.77	18.44
Stain - Orange	2	50g	7.13	2.14	14.26
Stain - Bright Orange	2	50g	9.04	2.71	18.08
Stain - Purple	2	50g	9.39	2.82	18.78
Stain - Latte	1	50g	6.09	0.91	6.09
Stain - Brown	1	50g	6.09	0.91	6.09
Stain - Jet Black	1	50g	7.04	1.06	7.04
Stain - Grey	1	50g	6.09	0.91	6.09
Stain - Golden Yellow	2	50g	8.52	2.56	17.04
Raw Material - Nickel Oxide		50gm	12.00	1.80	12.00
Raw Material - Cobalt Carbonate		100gm	20.00	3.00	20.00
Glaze - Ferro Clear - 271D		5kg	69.48	10.42	69.48
Glaze - Abbots White		2kg	34.44	5.17	34.44

*Clay Shed
Paddock
12/12*

Safety - Potters are at risk from toxic materials.

All raw materials (in any form) supplied by Waikato Ceramics should be considered hazardous to health through inhalation, ingestion or contact with the skin and eyes. Please exercise precautions.

A Statement is not issued. Please make payment on this invoice.
Payment can be made by Direct Credit to: 06-0493-0325101-00

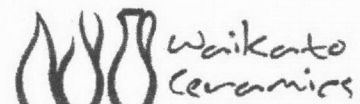
SUBTOTAL	\$327.23
GST Total	\$49.10
Total	\$376.33

Cut Here

Remittance Advice

Waikato Ceramics
P.O. Box 21183
Hamilton 3256

RAGLAN COMMUNITY POTTERY
5 STEWART ST
RAGLAN 3225



Tax Invoice #	9996
Total	\$376.33

Thank you for making this purchase - Dave & Wendy Gardiner

DECOPOT NZ

production services for potters

69 330 Aokautere Drive
RD1
PALMERSTON NORTH
Tel 06 356 9886
Fax 06 354 0427
GST NO. 63 - 976 - 407

SUSANNE PRINZ 56 WALLIS STREET RAGLAN 3225	SPRINZ	Tax Invoice	INV24886
			09/02/15
	07 825 8800	ORDER NO.	
			PAGE 1

Description	Quantity	Rate	Amount
SCULPTURE BODY #15 PER TONNE	0.20	1,500.00	300.00
WHITE STONEWARE 1 TONNE	0.06	1,350.00	81.00
PAPER CLAY SW TONNE	0.04	2,250.00	90.00
ABBOTS UNIVERSAL MEDIUM 1 LITRE	10.00	10.00	100.00
RAIL FREIGHT RAGLAN PER TONNE	0.34	210.00	71.40
RIM DESSERT BOWL(BO4)	36.00	3.00	108.00
MEDIUM BIRD (N25)	12.00	2.00	24.00

185
18.5
261
1250
4.50
33

The clay shed buys in Bulk and divides it up for
'kids classes and adults' classes.

SUBTOTAL	774.40
GST	116.16
TOTAL	890.56

The following provides information on the type of classes that core funding for wages and operating costs allows us to provide:

Programme Outline: Children and Youth Arts Workshops

Children Workshops

The aim is to provide after school arts workshops in 2013/ 2014 for children in Raglan Whaingaroa. The range of workshops includes: drama, painting, murals, pottery, jewellery making, knitting, print making, and clay art. We employ experienced tutors and where possible use volunteer assistants. We have been vetted by CYP and have OSCAR certification.

Who will benefit and what areas do the participants come from?

Children from the Raglan Whaingaroa area including children whose families would not normally be able to afford the cost of them attending art classes. Classes in Raglan mean that parents do not have to drive their children to Hamilton. There will be after school workshops of each type for the four terms in each year.

How will they benefit?

Children will learn new skills and gain greater confidence in their ability to express themselves through artistic media. The provision of traditional Maori arts will improve cross culture knowledge. The wider community will benefit through the provision of constructive and educational, after-school activities.

Youth Workshops

The aim is to provide after school arts workshops during 2013/ 2014 for youths in Raglan Whaingaroa. In the past we have provided bone carving workshops focussing on Maori youth and we plan to repeat this as there is a demand for them. We also ran a course on clay art. In 2014 we plan to run video making, hip hop and drama workshops for youth. The courses are design to meet the needs of individual youth learners in a supportive and flexible environment. We employ experienced tutors and where possible use volunteer assistants. We have been vetted by CYP and have OSCAR certification.

Who will benefit and what areas do the participants come from?

Youths from the Raglan Whaingaroa area including youths whose families would not normally be able to afford the cost of them attending art classes. Classes in Raglan mean that parents do not have to drive to Hamilton for classes.

How will they benefit?

Youths will improve their skills, increase their knowledge and gain greater confidence in their ability to express themselves through a wide variety of artistic media. The provision of traditional Maori arts will improve cross culture knowledge. The wider community will benefit through the provision of constructive and educational, after-school activities.

Feedback on Children and Youth Workshops from interested parties regarding plans

At our community feedback forums and member's meetings many people identified after-school for children and youth. The Raglan Naturally community plan supports the provision of children's and youth workshops at the Arts Centre. A 'student voice' activity has been undertaken at Raglan Area School to determine what activities youth are interested in. Cost is sometimes a barrier especially for at risk families and subsidised classes definitely allow more children to participate. Past classes have been well attended and parents continue to ask for classes to be repeated. This year we are increasing the kids clay art after school classes from 2 afternoons to 3 per week.



I Applicant Details

Are you applying as an individual or group?

x Individual Group

Full name of applicant Jodi Prinz
Contact person (for a group)
Daytime phone number 0274247277

Postal address

All correspondence will be sent to this address

Street/P O Box 4095 Statehighway 23
Suburb RDI
City Raglan Post Code 3295
Email miss_popinjay@yahoo.com

Ethnicity of applicant

Please tick and provide detail eg Ethnicity: Pacific Island, Detail: Samoan

- x NZ European
Maori
Pacific Island
Asian
Middle Eastern/ Latin American/African
Other

Would you like to speak in support of your application at the local assessment committee meeting?

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

x Yes No

Bank account name and number

This is where funds will be deposited if your application is successful

Name J A Collins *(my maiden name and artist name)*

Account 38-9008-0536847-00

2 Project Details

Project name

For example, South Taranaki children's ceramic workshops

'Funked up Junk' upcycling creative workshop for kids

Brief Description

For example, six ceramic workshops during the school holidays for children aged 8-12

Creative upcycling work shop in the School holidays as part of the Sustainable September aged 6 - 12

Does your project have an arts or creative cultural focus? X Yes No

Will your project take place within the city or district where the application is made? X Yes No

If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.

Funding criteria

Which of the scheme's three funding criteria are you applying under?

Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.

➤ You can find examples of each criteria in the CCS Application Guide page 10

Participation: Create opportunities for local communities to engage with, and participate in, local arts activities.

Diversity: Support the diverse arts and creative cultural traditions of local communities.

Young people: Enable young people (under 18 years) to engage with, and participate in, the arts.

If you do not know which of the three fits your project, contact your CCS administrator.

3 The idea/He aha te kaupapa

➤ See the CCS Application Guide on page 2

What do you want to do?

Last year I ran 'Funked up Junk' a two day upcycle workshop for kids, it was received extremely well and ran to plan. This year I would like to do the same and run it like I did last year, now that I know what works and how best to run it.

The workshop will teach kids to reuse rather than having a throw away mentality. The kids by using found objects e.g bits of furniture, cake tins, suitcases, fabrics, wallpaper, national geographic etc pulling together all these bits and pieces and transforming the objects into pieces of art.

They will learn skills in using hand tools, different methods in paint application, attaching cutting, stencilling e.t.c , they will also learn to problem solve and a bit of kiwi ingenuity, various methods of creativity.

They all get to take away their own inventions at the end of the workshop, works constructed by none other than themselves.

All tutors and helpers will come from **75** creative or teaching background ensuring that they will have plenty of skills to impart onto students.

Choosing not to have too many students so kids get plenty of one on one time with tutors, to create a safe well managed environment where kids get the attention to it make beneficial to them.

Sustainable September – is run through the ‘**Whaingaroa Environment Centre**’ once a year, a community based program run for the month of September where there is a line-up of people within the community that offer a large variety of workshops all related to sustainability to pass on their knowledge and share with others involving the wider community.

4 The benefits/He aha nga hua

➤ See the CCS Application Guide on page 3

How will your project benefit your community?

Allowing young people of the Raglan or broader community to have access to a playful but educational holiday programme for kids.

As practicing artists, we will be an encouragement to these kids to take these creative skills and resourcefulness learnt and apply them to their own lives and pass it on to their friends and family.

It is also an opportunity for some of us creative adults with in the community to have the opportunity to share in our knowledge and skills and maybe learn a thing or two from the kids.

5 The process/Pehea te whakatutuki

➤ See the CCS Application Guide on page 3

Where, when and how will the project happen?

Venue/location:

Project start and finish dates:

Details of how the project will happen:

September during Sustainable sept and kids holidays, at the 'Raglan old school art centre 'Wets arts room' and the Kitchen access (morning tea and lunch) 5 Stewart Street Raglan' (I'm looking at the 24th and 25th of Sept on a Saturday and Sunday, (if the venue is available and it works with adults involved and nothing is happening in Raglan for kids that weekend that might clash) workshop will run between 10 -3pm

6 The people/Ko wai nga tangata

➤ See the CCS Application Guide on page 5

Tell us about the key people and/or community involved

I Jodi will be the main organizer of the workshop and tutor.

We will have a technician to assist and supervise children around power tools to create a safe environment to work in. Someone with experience with power tools and joinery to give advice in constructing children's creations.

And adult assistance so all kids get the attention they need and to create a safe

supervised environment. Adult assistance ~~77~~ that I have used in workshops from previous years that are familiar to how it will run with an artistic background.

Estimated number of active participants

One tutor, adult assistant technician, 2 volunteers (if any available)

Estimated number of attendees

Up to 24 kids over the two days

7 The budget/He putea

How much will it cost?

Are you GST registered?

Yes x No

GST number

If you are GST registered, do not include GST in these amounts.

If you are not GST registered, please provide the amounts including GST.

This budget includes GST

This budget does not include GST

Project costs

Write down *all* the costs of your project and include the details

For example materials, venue hire, promotion, equipment hire, artist fees and personal costs.

➤ See the CCS Application Guide on page 6

Item	Detail	Amount
eg Hall hire	eg 3 days hire at \$100 per day	eg \$300.00
Adult assistant	\$18 pr hr 10 hrs	\$180
Materials	Materials from Bunnings	\$176.65
Graphics and marketing	\$25 per hr estimate of 3 hrs spent on designing and distributing posters	\$75
Printing	Posters and flyers	\$12
Venue	Rental charges maximum of \$63 per day	\$126
Tutor fees	\$25 per hour 16 hrs	\$400
Materials	Bits of furniture and materials from Xtreme to use to make artwork from	\$60
Tool hirage	Usage fee	\$50
Technician fee	\$25 per hour 10 hrs work	\$250
		\$
		\$
		\$
		\$
		\$
		\$
A: Total Cost		\$1329.65

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
<i>eg Ticket sales</i>	<i>eg 250 tickets at \$15 per ticket</i>	<i>eg \$3,750.00</i>
Workshop fees	\$15 per child per day kids (10 – 12 kids per day) siblings paying a special rate of \$25 per day x 2 kids	\$360 estimate
Materials from Xtreme	Donated kindly from Xtreme waste	\$60
Tool hirage	Free of charge thanks from Xtreme waste	\$50
Material's by Tutor	Paint, Fabric, beads, buttons etc	\$40
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total Income		\$510

Calculate your request from CCS using this table

A	Total cost of project	\$1329.65
B	Less total income	\$510
C	Difference	\$
D	Amount requested from CCS	\$819.65

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding eg grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
8/9/14	'Crafty kids maker space'	Yes	\$966.99
26 – 27 Sept 2015	'Funked up Junk' kids upcycle workshop		\$701
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project, you should include your reserves statement or policy.

8 Artform, activity and cultural tradition

Which of the following artforms best describes your project?

Please select one. If your project combines more than one artform, select combined arts.

➤ See the CCS Application Guide on page 6 for definitions of each artform

- | | | | |
|--------------------------|------------------|--------------------------|--------------|
| <input type="checkbox"/> | Combined arts | <input type="checkbox"/> | Maori arts |
| <input type="checkbox"/> | Craft/object art | <input type="checkbox"/> | Music |
| <input type="checkbox"/> | Dance | <input type="checkbox"/> | Pacific arts |
| <input type="checkbox"/> | Film | <input type="checkbox"/> | Theatre |
| <input type="checkbox"/> | Literature | x | Visual arts |

Which of the following activities best describes your project?

Please select one.

➤ See the CCS Application Guide on page 8 for definitions

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Creation only |
| <input type="checkbox"/> | Creation and presentation |
| <input type="checkbox"/> | Presentation only (performance or concert) |
| <input type="checkbox"/> | Presentation only (exhibition) |
| x | Workshop |

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information, if needed.

For example, a kapa haka performance would be categorised as Maori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish

Cultural Tradition

- Maori
- Pacific Island
- Asian
- Middle Eastern/
Latin American/African
- Other

Detail

No particular cultural emphasis, multi-cultural

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- Complete the project as outlined in this application.
- Complete the project within one year of the funding being approved.
- Complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed.
- Return any unspent funds.
- Participate in any funding audit of my organisation or project conducted by the local council, if required.
- Contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme.
- Acknowledge CCS funding at event openings, presentations or performances.
- Use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I/we understand that the Waikato District Council:

- Is bound by the Local Government Official Information and Meetings Act 1987.
- I/We also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/We undertake that I/we have obtained the consent of all people involved to provide these details. I/We understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993.

Name

Jodi Prinz

Signature

Jodi Prinz

Position in organisation (if applicable)

Tutor

Name and signature of parent or guardian if applicant is under 16 years of age:

Name

Signature

Date

How did you hear about this fund?

- Council website
- Council mail out
- Council staff member
- Creative New Zealand website
- Local newspaper
- Poster/flyer
- Radio
- Social media
- Word of mouth
- Other (please give details):
.....

10 Final check

Make sure you have:

- Completed all the sections
- Checked that your budget balances
- Provided quotes and financial details
- Attached supporting documents

Submitting your application

Tax Invoice / Statement

Original Copy

85



145455

Date _____

To

Raglan Video and Laser Colour Copy 9 Bow St, Raglan Phone/Fax: 07 825 0008 Email: Raglan@lhug.co.nz
--

4/02/16

Qty	Details / Description	Rate	\$	c
	24 AY colour QUOTE \$12.00			

Order No.	
G.S.T. No.	

Sub Total	
G.S.T / Tax	
TOTAL	



Agreement for Use:

Old School Arts Centre

HIRE OF THEATRE, GALLERY, ST LAZARUS ART STUDIO AND BACK GARDEN

Name of Hirer: Jodi Prinz

Organisation: _____

Room(s) Required:

THEATRE / GALLERY / ST LAZARUS KITCHEN/ WET ART STUDIO / BACK GARDEN

Event: Kids workshopEvent Date: 28th + 29th Full Day: Half Day: Evening:

Times (including set-up & pack-down): _____

- **half day - Mornings** are considered to be between the hours of 7am – 12pm (5 hrs)
- **half day - Afternoons** between the hours of 12pm – 5pm (5 hrs)
- **half day - Evenings** between the hours of 5pm – 11pm (6 hrs)
- **part day:** between the hours of 8am – 3pm (7 hrs)

Contact Person: Jodi PrinzContact Phone: 8257319 (Mobile: 0274247277)Email: miss-popinjay@yahoo.com

From 1 April 2014, the hire of one room and use of tea/coffee making facilities will be as follows (all prices include GST):

- Standard Rate:** Once only hire for a corporate function OR for a commercial activity (e.g. participant fees more than \$30 per day): **\$60 for a half day, or evening use / \$120 for a full day/\$100 for 8am-3pm / or as per the Special Conditions on attached page.**
- Reduced Rate:** One-off hire by a not for profit community group (e.g. a Hui, Planning Workshop, Meeting or Event with no entry fee) or for a fee paid workshop or event with participant fees of under \$15: **\$30 for a half day, or evening use / \$60 for a full day/\$50 for 8am-3pm**
- Special Member rate:** for Old School Arts Centre members who use the centre on an on-going basis for arts related events, meetings or workshops. (i.e. One day a month for 3 or more months OR three or more days in a row OR multiple day hirers arranged for the whole year): **\$20 for a half day, or evening use / \$40 for a full day/\$33 for 8am-3pm**
- Use of St. Lazarus Kitchen:** **\$30 per half day or evening use / \$60 for a full day**
- Use of Back Garden** (includes x 8 outdoor tables, x 8 wooden chairs, x 35 green chairs and x 2 patio umbrellas): **\$30 per half day or evening use / \$60 for a full day**
- Hire of Video/Projection Equipment:** **\$25 extra**
- Hire of PA Sound System:** see separate agreement for rates and conditions

* See over for rate guidelines and discounts:-

'Funked up Junk'

Workshop co-ordinator-Jodi Collins
 4095 State highway 23
 RD1
 Raglan
 0274247277
 miss_popinjay@yahoo.com

Date: 24th and 25th
 of September 2016

DESCRIPTION	QTY	COST
<i>Helpers- assisting with workshop</i>	<i>\$18 x 10 hr</i>	<i>\$180</i>
Technician	\$25 x 10 hr	\$250
	Total	<u>\$430</u>

'Funked up Junk'

Jodi Collins
 4095 State highway 23
 RD1
 Raglan
 0274247277
 miss_popinjay@yahoo.com

Date: 24th and 25th
 of September 2016

DESCRIPTION	QTY	COST
<i>Tutorial hours-preparation, course design, workshop hrs</i>	<i>16 hrs x \$25</i>	<i>\$400</i>
Graphic design and marketing	3 hrs x \$25	\$75
	Total	<u>\$475</u>



Nearest store Hamilton

Today 7:00am - 7:00pm Thu 7:00am - 7:00pm

446 Te Rapa Rd (07) 958 8300






Access your Wish List anywhere, anytime

A Bunnings profile allows you to create, save and edit multiple Wish Lists. You can also manage Wish Lists across your smartphone, tablet and desktop computer.

[Sign up](#) Already have a profile? [Sign in now.](#)

My Wish List

You currently have 14 items in your Wish List

Item Description	Quantity	Item Price	Sub Total
 <p>GIB® Grabber® Screw 51x 7 Scavenger Head Loose Self Tapping 100box SKU: 00129194 Special order</p>	1	\$7.15 EACH	\$7.15
 <p>3M Scotchblue™ Masking Tape 36mmx55m SKU: 00142451</p>	1	\$15.79 EACH	\$15.79
 <p>ozito Ozito Trigger Flow Glue Gun 8W GGM-010 SKU: 00196389</p>	1	\$9.90 EACH	\$9.90
 <p>painters Painters Acrylic Marker Black Fine SKU: 00222946</p>	1	\$12.08 EACH	\$12.08
 <p>painters Painters Acrylic Marker Blue Medium SKU: 00222976</p>	1	\$12.48 EACH	\$12.48